



The 3canal Collection 1994 - 2024



**1. Jab Jab say**

Manwarren, Kewley, Roberts  
On the Roots Rock Riddem by Mauri & Gotti  
Produced by Mauri Hall  
Recorded @ EdGordon Studio

**2. Now is the time**

Manwarren, Kewley, Roberts  
Produced by Shel Shok  
Recorded @ The Show Room.

**3. Build**

Manwarren, Kewley, Roberts  
Produced by Shel Shok  
Recorded @ The Show Room.

**4. Piti Pata**

Manwarren, Kewley  
On the Appliance Riddem  
Produced by Mauri Hall  
Recorded @ EdGordon Studio

**5. The Borderline**

Manwarren, Kewley  
Produced by Mauri Hall  
Recorded @ EdGordon Studio

**6. A Happy Song**

Manwarren, Kewley  
Produced by Shel Shok  
Recorded @ The Show Room

**7. Lovin'**

Manwarren, Kewley, Roberts  
Produced by Azikwe "ZZ" Kellar  
Recorded @ Next Level Studios

**8. Don't Cross the Latin Borderline**

Manwarren, Kewley  
Remixed by Robert Persaud  
@ Mi Casa Studio

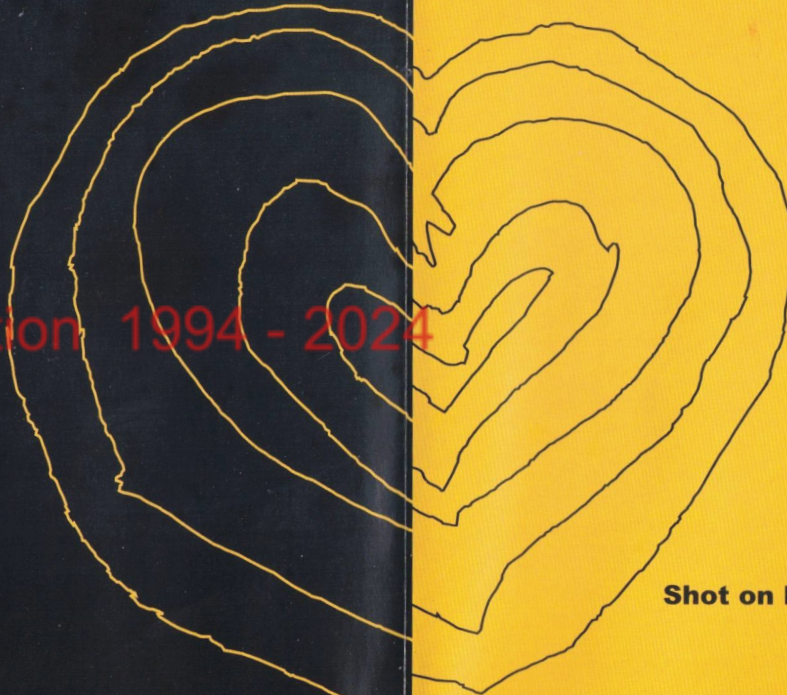
**9. A Funky Little Happy Song**

Manwarren, Kewley  
Remixed by Robert Persaud  
@ Mi Casa Studio

**Bonus Video**

**A Happy Song**  
Directed by Walt Lovelace  
& Wendell Manwarren

Shot on Location @ The Callaloo Company



JAB JAB NATION

**3canal**

**JAB JAB SAY...**



enhanced cd

1. Jab Jab say
  2. Now is the Time
  3. Build
  4. Piti Pata
  5. The Borderline
  6. A Happy Song
  7. Lovin'
  8. Don't Cross the Latin Borderline
  9. A Funky Little Happy Song
- Bonus: A Happy Song [video]

canal@stt.net.tt 3canal.com

Machete  
Music



**JAB JAB say...**

**Now** is the Time  
The time is **Now**,  
Time to **Act** up  
Get Up, Stand Up  
& **Do something**

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The 3canal Collection 1994 - 2024

- 1. Rise
- 2. Boom
- 3. Send for the Doctor
- 4. Survivor
- 5. A Song for Billy
- 6. Millions
- 7. No More
- 8. Vibes It Up
- 9. Jouvay Warriors

**3canal Vibes**





years in the recording arena have led us to this album of 9 tracks exploring various aspects of the vibration of being alive in T&T & the World today, from the spiritual to the political to the social to the whimsical and the sensational, we explore the Vibes of the here and now in the power of the word in the rhythm.

**Rise** [Manwarren, Kewley, Benjamin; Produced, recorded and mixed by Shel Shok @ The ShoRoom, Guitars Joey Ng Wai] we urge one and all to Rise not only to the proverbial occasion but more so to "Rise up above the Illusion and Confusion" that characterizes so much of our daily dealings as we say "Wake up my people there's a long road ahead, so if yuh ready for this journey time to pick up your bed and walk in the Power yes walk in the Light and believe in each other and everything will be alright. There will never be, another you and me, so everybody get up, Rise Up! If only we could be whatever we may be then together we'll Rise."

**BOOM!** [Manwarren, Kewley, Roberts, Benjamin; Produced, recorded & mixed by Shel Shok @ The ShoRoom] is a statement of pure braggadocio and bombast in the spirit of the Midnight Robber as we sing our own praises in praise of our prowess and issue a warning to all & sundry to "Make room, make room, everybody make room, make room; Boom make room make room, Big Sound coming down" and we proclaim ourselves "Cutting edge Soldiers, come to announce it and who don't hear go feel when we bounce it; Cause we does bounce it tough and bounce it hard and always glad to represent Trinidad." On another level we take particular note of the fact that we are presently living in a Boom Time of plenty excess greed and inequity and issue the warning "Boom them only worship money, money, money, money, money, endless money, Boom Lord when yuh hear the cry when Boom done water in they eye"

**Millions** [Manwarren, Kewley, Benjamin; Produced, recorded & mixed by Shel Shok @ The ShoRoom, Guitars Joey Ng Wai] can best be summed up in one word, VEX. In the vein of "Salt" this number pulls no punches and takes no prisoners, a classic 3canal-ShelShok collaboration where aggression meets whimsy as we continue to ask the question that is really the statement, in this instance "What you gonna do when the People come for they Millions? Eh? What yuh gonna do when the people come will you pack up yuh things and start to run eh? What yuh gonna do when the People come for they Millions?" Far too many examples within recent times of far too many fat cats lining they pockets at the expense of the society at large "You Mr. Fat Cat you know is a fact, whatever yuh take yuh got to give it back, That's Right Yuh Gotta give back, give back some ah them Kickbacks." Anyhow yuh look at it, one way or the other yuh Gotta Give Back.

**No More** [Manwarren, Kewley, Roberts, Benjamin; Produced, recorded & mixed by Shel Shok @ The ShoRoom, Guitars Dean Williams] takes the musical and lyrical ideas first expressed in Talk Yuh Talk, Salt and Watch Dem to another level adding a fourth chapter to the former 3canal/Shel Shok Trilogy of Dreadness. No More draws its inspiration from the streets, from the outcasts of society, from the least likely of sources at the recent 'Death March', where a group of Drag Queens brought an unexpected bit of life to the otherwise sober proceedings as they exhorted one and all to 'Keep it Real' against the backdrop of a banner that shouted 'Enough is Enough' in big bold red letters as one particularly flamboyant Drag Queen proudly carried a scrappy little cardboard sign that simply read "Crime affects us too!" while the others did their best indeed to keep it Real as they engaged, entertained and by turns consternated the masses along the way. "say if yuh fed up of the Killing and the shooting and the shooting and the killing and the dehumanizing, if yuh fed up of the way that we living, yes the way that we living like crabs in a barrel, and if yuh fed up of the bloody ratiray say yuh not taking that no more no way say No, the People ain't taking that No

**Send for the Doctor** [Manwarren, Kewley, Roberts, Braxton; Produced & recorded by Darryl Braxton on the XL Riddem, Mixed by Mark Wright @ 3rd Degee Studios] this one is pure fun and a bit of delirium as we succumb to the debilitating effects of the music as induced by this particular rhythm resulting in a severe case of "Music Fever aka Jiggy Body, Jiggy Feet.." Hence the order to "Send for the Doctor!"

**Survivor** [Manwarren, Kewley, Springer, Benjamin; Produced & recorded by Shel Shok @ The ShoRoom, Mixed by Sean Poland @ Eclipse Audio, Guitars Enrico Camejo, Keyboards Simon Mendoza, Bass Albert Bush] is a gift from an elder, Eintou Pearl Springer to be precise adapted from the poem of the same name from her book of poetry "Lovin' the Skin I'm In." "I'm a survivor through the strength of meh culture, beat out in the skin of the drum, beat out in the steel of the pan in the song of the calypsonian and in the words of the Rapsoman, you know me, I name Survivor, I survive through the Strength of me Culture." Give Thanks. Nuff said.

**A Song for Billy** [Manwarren, Kewley, Roberts, Benjamin; Produced & recorded by Shel Shok @ The ShoRoom, Mixed by Samuel Jack @ Studio 161 Guitars Enrico Camejo, Keyboards Simon Mendoza] in Memory of Kaleem "Billy" Danglade, who was brutally gunned down in front of his mother near his home at Laventille Old Road, Morvant on Monday 31st Oct, 2005. 13 year old "Billy" also called "Star " was universally regarded within his community as being an impeccable young man of tremendous promise. This song is a journey into the heart of the blues and the pain of this life, in this place, in this time as evidenced by the many brutal, vicious, senseless killings of so many of our youth in society and the resultant loss of so much possibility. "Lord ah can't take it again, another one dead and they dying in vain, Oh Lord ah can't take it no more, another one dead & they right at meh door. Enough ghetto youths getting lighted up and the murder death toll just rising up, Oh Lord it have to stop and by the Grace of your Name just Vibes it Up

More, Enough is Enough, Keep it Real!" more VEX Vibes.

**VIBES It Up** [Manwarren, Kewley, Roberts; Produced, recorded & mixed by Samuel Jack @ Studio161, Guitars Enrico Camejo] the title track, in which we celebrate the history making achievement of the Soca Warriors; as we acknowledge this most momentous attainment by the T&T Football Squad we recognize the warrior spirit latent in us all and we encourage one and all to take example and "Show yuh Warrior Spirit" that's right we say "Right Now the Vibes is to Vibes it up, Time to leggo the Vibes bring the Vibes non-stop, Time to leggo the Vibes, Time to leggo the Vibes, Time to Leggo we Vibes on the Whole Wide World."

**Jouvay Warriors** [Manwarren, Kewley, Roberts; Programmed by Rondell Ruiz [Tsunami Riddem], Produced, recorded & mixed by Samuel Jack @ Studio 161] closes off the album in further celebration of the warrior spirit as we pay homage to the Canboulay Riots of 1881 and the resultant Jamette Carnival and acknowledge the Warrior Spirit inherent in the Jouvay / Canboulay Ritual of resistance and rebellion and assertion of self as epitomized by the Old Stickfighters as we sing the lawway "Jouvay Bario, par leve la main a su yo, Jouvay Bario is time to let the whole World know, Jouvay is Canboulay that's the birth of a brand new day, Jouvay Canboulay Warriors come out to play."

All Songs Mastered by Martin 'Mice' Raymond @ Masterworks Studios  
Album edited by Martin 'Mice' Raymond, Album Artwork Design & Layout  
Roger Roberts 4 RRO, Photography Alex Smailes, Album conceived & produced by warrenMan 4 3canal, Executive Producers Wendell Manwarren, Stanton Kewley and Roger Roberts 4 Machette Music - 3canal@gmail.com, canal@tstt.net.tt, [868] 623-7411, 3canal.com, Distributed by E.C Music Intl ecmusicintl@gmail.com [868] 685-7437 socamusicinternational.com

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8 VIBES  
IT UP

4 SURVIVOR

1 Rise

3 SEND FOR  
THE DOCTOR

2 BOOM

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7 No More

5 A SONG FOR BILLY

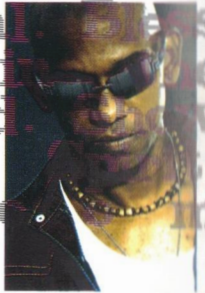
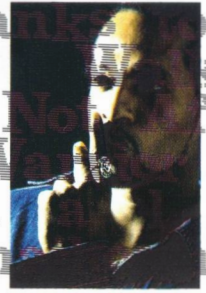
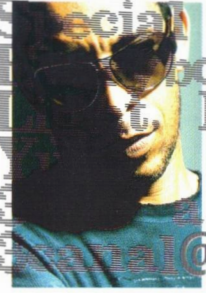
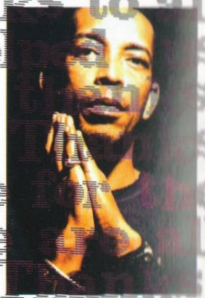
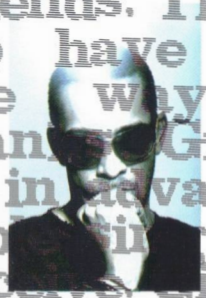
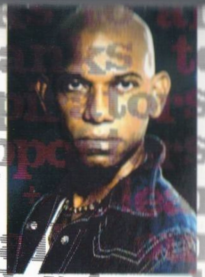
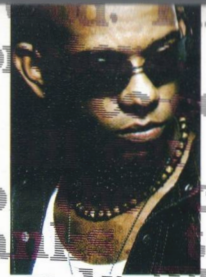
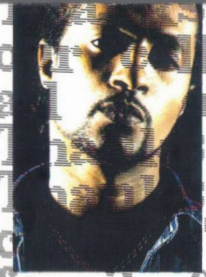
6 Millions

9 Jouvay Warriors



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# 3:10



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**Carni.Vale**

Manwarren

Produced by Samuel Jack

Welcome to the end of time, end of time, end of time  
Welcome hope you feelin' fine, feelin' fine, feelin' fine  
Welcome to the end of days, end of days, what you say  
Welcome yes the end is near, the end is here,  
but have no fear

Chorus:

*Farewell to the Flesh yeah (Carni.Vale)*  
*(repeat 4 times)*

(repeat verse 1)

Chorus:

Time, the end the beginning of another  
Time, take the time to take in the signs  
The signs and wonders, wonders and signs  
I say signs, signs and wonders, wonders and signs  
Take the time, discover and find  
The power within this moment in time

Welcome to a brand new time, a brand new time,  
a brand new time  
Welcome time to free your mind, free your mind,  
free your mind

Welcome to a brand new day, a brand new day, what you say  
Welcome time to make your play, break away, clear the way

Chorus

So don't fight the feelin' you feelin' no, no, no, no, no,  
Don't fight the feelin' no  
Spirit revealin' the healing so  
Don't fight the feelin' no

Chorus:

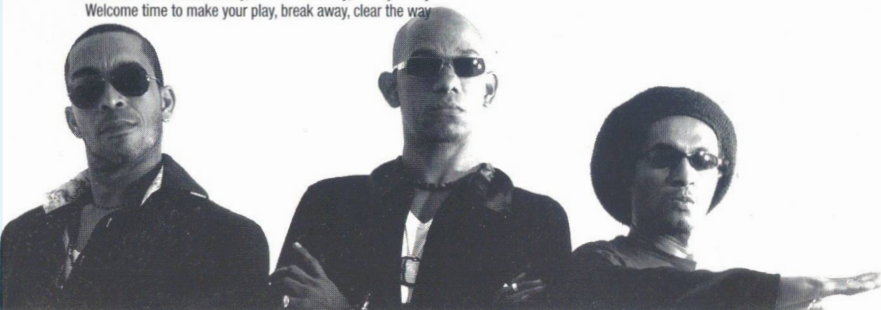
Welcome to a brand new time, a brand new time,  
a brand new time  
Welcome time to free your mind, free your mind,  
free your mind

Welcome to a brand new day, a brand new day, what you say  
Welcome time to make your play, break away, clear the way

Chorus

Carni.Vale - don't fight the feelin'  
Carni.Vale - the feelin' you feelin'  
Carni.Vale - don't fight the feelin' no  
Carni.Vale - Spirit revealin'  
Carni.Vale - the feelin' the healin'  
Carni.Vale - don't fight the feelin' no  
[Repeat]

# The 3canal Collection 1994 - 2024



**Ah Love It, Ah Love It, Ah Love It**

Manwarren Kewley Roberts

Produced by Lamar Pollard and Keshav Chandradath Singh aka B.A.N.K

Recording & Mixed by Samuel Jack

Recorded at Studio 161

3canal, ah carnival, ah festival, ah ritual, ah bacchanal  
Ooooooh Ah Love It [Repeat]

Oh Lord ah love mih carnival  
Yes indeed ah love mih festival  
Ah carnival is ah bacchanal  
No, no, no, carnival is ah living ritual

This one is ah annual celebration of freedom,  
A literal emancipation session, is a spiritual and physical  
Expression of a living ritual

Ay, ah feel ah spirit taking over  
Ah kinda sweetness taking over  
Ah kinda madness taking over  
Inside, outside spillin' over  
Ah feel ah spirit taking over  
Ah sticky sweetness taking over  
Ah nice kinda madness taking over  
Inside outside spillin' over

Chorus

Carnival is a dreaming time, is a dreaming, healing,  
revealing time

Revelation time can you see the sign?  
Tell them this one is ah love divine, ah say

Carnival is a healing time, is a healing, dealing,  
revealing time

Revelation time, Revelation time  
Carnival is ah living ritual

Chorus:

Oooooooh, ah love it, ah love it, ah love mih carnival  
Oooooooh, that's why ah love it, ah love it,  
ah love mih festival  
Ooo-ooooh, ah love it, ah love it, ah love mih carnival  
Oooooooh, that's right, carnival is ah living ritual

Crack of the drum and de whole ting start  
Whistles sing out, horns blast  
De cold dark night, freezing paint  
Something to smoke, something to drink

Ah baptize, yes ah born again  
Ah new colour, ah new skin, ah new today  
From the cold dark night, freezing paint  
A new day born, yes ah feelin' great

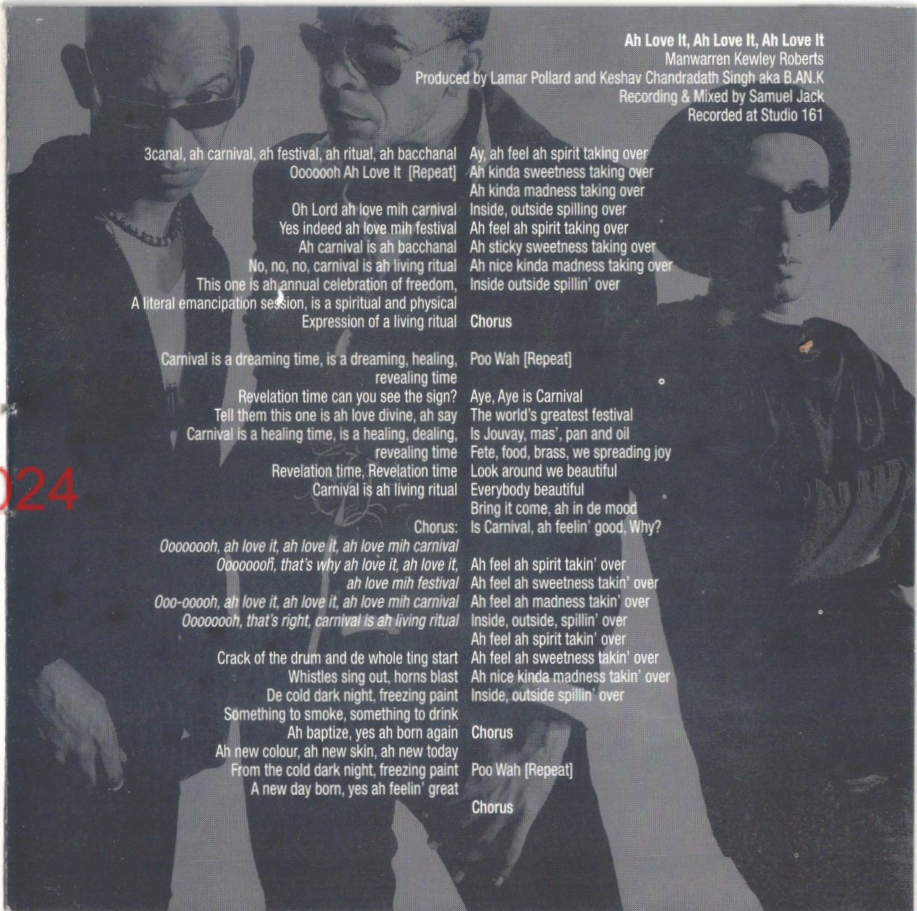
Poo Wah [Repeat]  
Aye, Aye is Carnival  
The world's greatest festival  
Is Jouvay, mas', pan and oil  
Fete, food, brass, we spreading joy  
Look around we beautiful  
Everybody beautiful  
Bring it come, ah in de mood  
Is Carnival, ah feelin' good, Why?

Ah feel ah spirit takin' over  
Ah feel ah sweetness takin' over  
Ah feel ah madness takin' over  
Inside, outside, spillin' over  
Ah feel ah spirit takin' over  
Ah feel ah spirit takin' over  
Ah feel ah sweetness takin' over  
Ah nice kinda madness takin' over  
Inside, outside spillin' over

Chorus

Poo Wah [Repeat]

Chorus



### The Bacchanal

Manwarren, Kewley, Roberts, Benjamin  
Produced by Shel Shok at Sho Room Studios

Aye, Himm, Aye, Oy [Repeat]

Ohhh Lord, what ah confusion  
Everyday ah heap of tribulation  
Up and down in the land you can hear dem say  
Baccha-Baccha-Baccha-BACCHANAL  
Bacchanal is de ting today  
Bacchanal is de order of de day  
Everyday Bacchanal in your way, none shall escape

De Bacchanal

De Bacchanal and de confusion

De Bacchanal

De Bacchanal mis-education

Everyday another distraction

With ah heap of bacchanal misinformation

De Bacchanal and hypocrisy

De Bacchanal inequality

De Bacchanal, is so plain to see

That we livin' in a bacchanal society

Who representin' for this 1.3

We lacking leaders it is plain to see

Is only black gold and crimson tides I see

Who representin' for this place to rise

As the black gold rise, the crime rate rise

The food price rise, but ah leader cyah rise to see

De Bacchanal set we back 10 years

De Bacchanal fill we eyes with tears

De Bacchanal leave we belly empty

While, some gettin' fat, that is plain to see

De Bacchanal get so interestin'

That some of dem boys now investin' in

Bacchanal as an industry

Package it, sell it, make plenty money

Oy, Aye [Repeat]

Big Bacchanal, Small Bacchanal

Everywhere we go lord is more bacchanal

Everybody want to reach, but nobody want to go

We planting de seeds for the bacchanal to grow

Big Bacchanal, Small Bacchanal

Everywhere yuh go, Lord is more bacchanal

Is a big, big, bacchanal, everywhere we go

Welcome to the ScanalBacchanal Show

Welcome to the Baccha-Baccha-Baccha-Baccha-Baccha-

Baccha-BACCHANAL [Rept]

Welcome to the Land of Fun

Where popularity is #1

And everybody is a blinkin' VIP (V-V-VIP)

Welcome to the Land of Shame

Where you guaranteed to feel no pain

Just do away with your blinkin' shame and join the game

De Bacchanal, De Bacchanal and de confusion

De Bacchanal, De Bacchanal run institutions

De Bacchanal on sound system

wit a brand new bacchanal constitution

De Bacchanal and hypocrisy

De Bacchanal and dishonesty

De Bacchanal and bureaucracy

Making ah mockery of democracy

Oy, Aye, Oy [Repeat]

Welcome to the Baccha-Baccha-Baccha-Baccha-Baccha-

Baccha-BACCHANAL

[Repeat until close]

### Trouble

Holman Kewley Roberts  
Composed by Ray Holman  
Produced by Samuel Jack  
Pan by Ray Holman

[Horns] Trouble, Trouble [Repeat] Chorus

Trouble in the classroom Don't trouble trouble, yuh cyan't trouble trouble  
Trouble in the bedroom If yuh want to trouble trouble, trouble me  
Trouble wit' yuh brother [Repeat]  
Is trouble wit' your neighbour

Yuh feel yuh dey, fit to wear de crown  
Yuh build yuh smelter, de people going to bring yuh down  
Don't trouble trouble, yuh cyan't trouble trouble  
If yuh want to trouble trouble, trouble me

Trouble if yuh lazy  
Trouble when yuh wealthy  
Trouble if yuh honest  
Trouble when yuh worthless [Horns] Trouble, Trouble [Repeat]

Chorus: Trouble in d' classroom  
In de dark night Trouble in d' bedroom  
Or in broad daylight Trouble wit yuh brother  
Down by d' corner Is trouble wit' your neighbour (Good Mornin')  
All inside d' theatre Trouble in d' classroom  
Ah tell yuh look trouble Trouble in d' bedroom  
Look Trouble Trouble wit yuh...cellphone  
Ah tell yuh look trouble Trouble begins at home  
Look Trouble

Sing d' Horns  
[Horns] Trouble, Trouble [Repeat]

Chorus:  
In de dark night  
Or in broad daylight  
Trouble wit d' police  
Trouble wit d' high priests  
Down by d' corner  
All inside d' theatre  
Ah tell yuh look trouble  
Ah tell yuh look trouble  
Look Trouble  
Ah tell yuh look trouble

Look Trouble  
Sing d' Horns  
[Horns] Trouble, Trouble [Repeat]  
Trouble in d' party  
Trouble for d' Mps  
Trouble when yuh quiet  
Trouble when yuh not

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# The 3canal Collection 1994 - 2024

## New Day

Manwarren Kewley  
Produced by Simon Mendoza  
Recorded & Mixed by Samuel Jack  
At Studio 161

Outa nothing we building something  
Outa nowhere we going some where

Is a new day come break away everybody

## Good Mornin'

Manwarren Kewley Roberts, Benjamin  
Produced by Shel Shok at Sho Room Studios  
Guitars Joey Ng Wai

[Intro: Cock Crow]

Yeah, Hmmm

What's Goin On, What's Goin' On, What's Goin' On,  
What's Goin On? Yeah

[Repeat]

What's goin' on? Please tell me what's goin' on?  
What's happening? Please tell me what's happening?  
Something gone wrong, like everything upside down, Lord  
Right now good bad, it's like this whole place gone mad

Everyday is a hustle and a bustle  
Everybody right now caught in the jostle  
Space in the race trying' to keep up the pace  
But the space ram-cram, everybody in a jam

We jammin' We jammin'  
We jammin' for a better life a better way of living  
In the meantime, simple things we forgettin'  
Like how to say Good Mornin'

Chorus:

*Mornin' Neighbour Mornin'*  
*Good Mornin' Neighbour Mornin' (repeat)*

I have a little remedy, a guaranteed philosophy  
To make this a better place, healing for the human race  
A plain and simple remedy, a guaranteed philosophy  
To make this a better place, and put a smile on people face

Take time when you start your day  
When you heading on your way

With full respect in order

Full respect in order

Take some time, when you start your day  
When you heading on your way

With full respect in order, just say to one another;

Chorus

True balance in humanity  
Does start right in the community  
With love between you and me  
Say Mornin' to all my family

True balance in humanity  
Does start right in the community  
With love between you and me  
Good Mornin' to all my family  
Mornin' to all the ones I meet

Along the street, I just have to love and greet  
Greeting my people with a smile  
Good Mornin' neighbour, you feelin' fine  
Hope all is well today

Simple things we forget to say  
Has the love truly gone away?  
No way, today, not no not today

Chorus

[Repeat till close]

Thank you Jason,  
for the inspiration.

**Carnival Is**  
Manwarren, Kewley, Benjamin  
Produced by Shel Shok  
At Sho Room Studios

Wo Ha, Wo Ha, Wo Ha, Carnival is [Repeat]

Carnival is a time to revel and play  
Sweet Trini music rule the airwaves

Chorus:

*Carnival is a festival* Rapso, soca, sweet pan, calypso  
*Carnival is a ritual* You know de whole world done know  
*Carnival is a Bacchanal* Carnival is a time to revel and play  
*Carnival is Carnival* Sweet Trini music rule the airwaves  
*Come dong to the festival* Rapso, soca, sweet pan, calypso  
*Come dong to the ritual* You know de whole world done know  
*Come dong to the Bacchanal*

Come dong is Carnival

Chorus

Wo Ha, Wo Ha, Wo Ha, Carnival is [Repeat]

Doh stan' up on de pavement  
Now is time to make a statement  
Doh stan' up on de pavement  
Come down make a statement  
Doh stan' up on de pavement  
Now is time to make a statement  
Doh stan' up on de pavement  
Come down

Carnival is wicked rhythm, bumper swinging, steelpan rolling  
Mas making, people feteing, everybody celebrating  
Carnival is wicked rhythm, bumper swinging, steelpan rolling  
Mas making, people feteing, everybody celebrating

One in a million is ah, one is ah million is ah  
One in a million is ah, one is ah million is ah  
One in a million is ah, one is ah million is ah

One in a million is ah, one is ah million is ah  
Is ah one annual, de ritual renewal of ah living tradition  
Is ah one annual, de alpha and omega it eh have nothing  
sweeter

Chorus

Chorus Wo Ha, Wo Ha, Wo Ha, Carnival is [Repeat till close]

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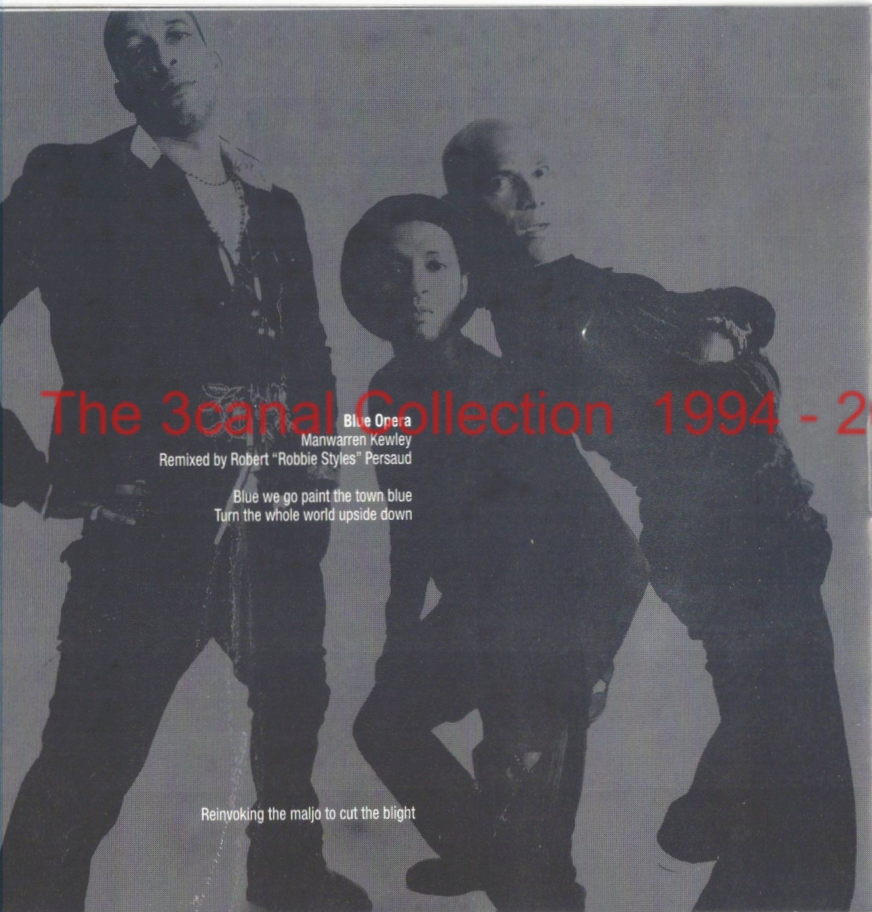
Carnival is a time to release  
Break away and claim de streets  
Boy claim it, jus' break away, claim it, jus' break away  
Carnival is a time to release  
Break away and claim de streets  
Boy claim it, jus' break away, claim it, jus' break away



**Mud Madness (revisited)**

Manwarren, Kewley, Roberts  
remixed by Robert "Robbie Styles" Persaud

Everything is mud from mud then back to mud again  
Everything is mud from creation to Jouway morning.



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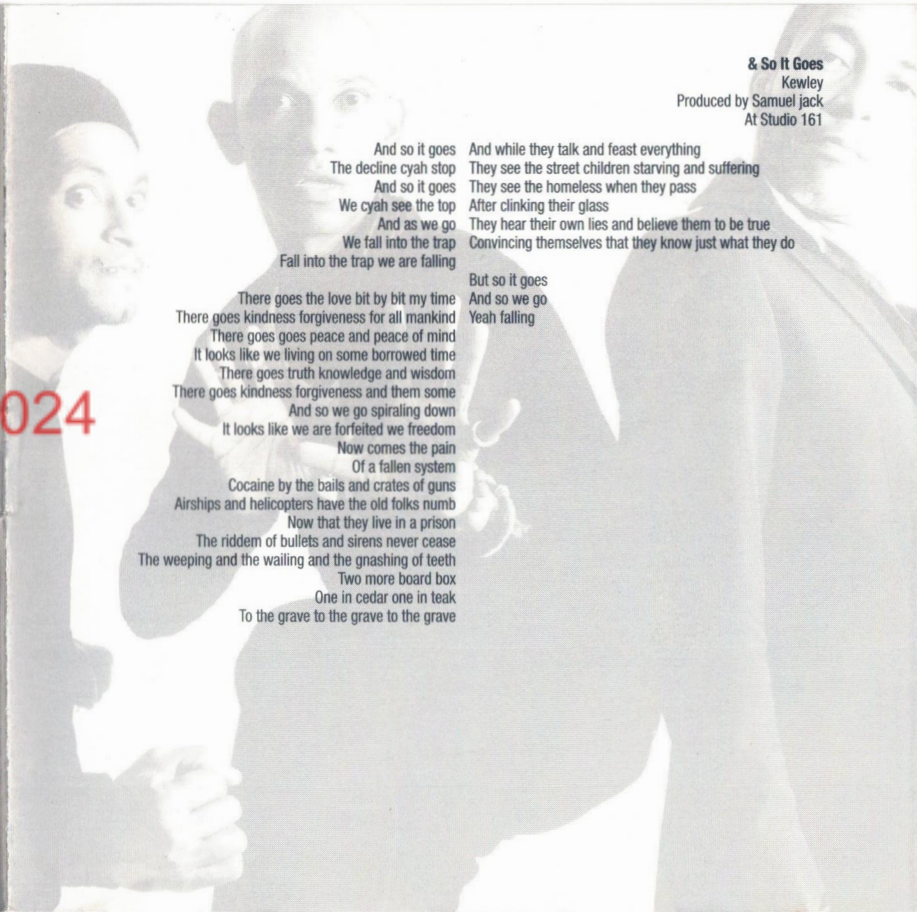
Blue One a

Manwarren Kewley

Remixed by Robert "Robbie Styles" Persaud

Blue we go paint the town blue  
Turn the whole world upside down

Reinvoking the maljo to cut the blight



& So It Goes  
Kewley  
Produced by Samuel Jack  
At Studio 161

And so it goes  
The decline cyah stop  
And so it goes  
We cyah see the top  
And as we go  
We fall into the trap  
Fall into the trap we are falling

And while they talk and feast everything  
They see the street children starving and suffering  
They see the homeless when they pass  
After clinking their glass  
They hear their own lies and believe them to be true  
Convincing themselves that they know just what they do

But so it goes  
And so we go  
Yeah falling

There goes the love bit by bit my time  
There goes kindness forgiveness for all mankind  
There goes goes peace and peace of mind  
It looks like we living on some borrowed time  
There goes truth knowledge and wisdom  
There goes kindness forgiveness and them some  
And so we go spiraling down  
It looks like we are forfeited we freedom

Now comes the pain  
Of a fallen system

Cocaine by the bails and crates of guns  
Airships and helicopters have the old folks numb  
Now that they live in a prison

The riddem of bullets and sirens never cease  
The weeping and the wailing and the gnashing of teeth  
Two more board box  
One in cedar one in teak  
To the grave to the grave to the grave

# 3:10

## The 3canal Collection 1994 - 2024

As it was in the beginning, 10 years later we continue to sing songs of praise, songs of resistance songs of rebellion, songs of redemption. Songs that celebrate the sweetness, the feelings, the vibes, the intangible priceless joy of being alive, Now. Songs of fire and righteous ire scathing robber talk , social commentary & political picong. Songs of freedom and challenge and contestation. Warrior songs celebrating a ritual space and time, a time of purity, courage & strength, Songs of magnificence. Songs of folly, humour, comedy and parody. In short Songs celebrating the spectrum of the fecund collective imagination in action in the dreamtime reality of this blessed moment in time that we hold so dear otherwise known as the Carnival.

Photography: Alex Smailes  
Layout: Dexter Lewis

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