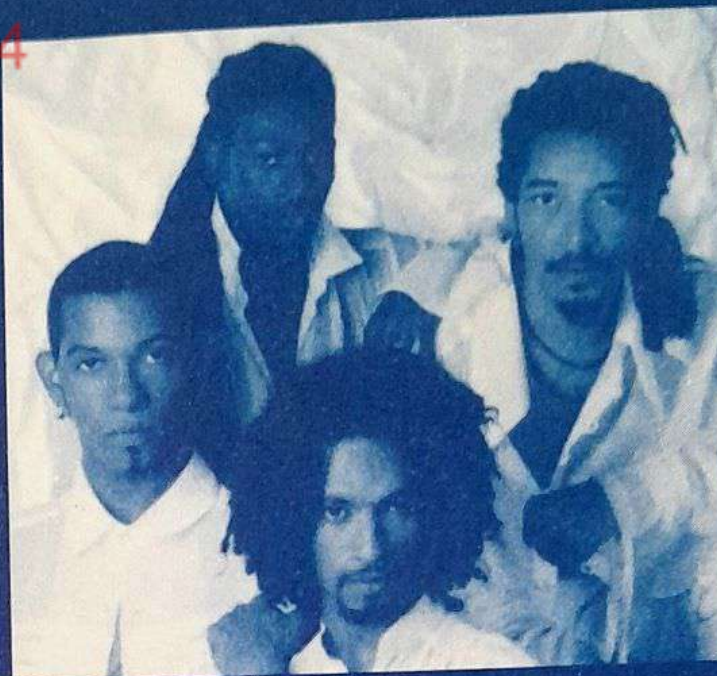


The 3canal Collection 1994 - 2024

# THE BOOK OF BLUE



FOR  
PROMOTIONAL  
USE ONLY



1. Blue Blue
2. Blue
3. Dudup Remix
4. Once Again
5. What To Do When You Feeling Blue
6. Deep in Blue
7. Deep in Blue (Instrumental)



© & P  
RITUALS/RCRP '97

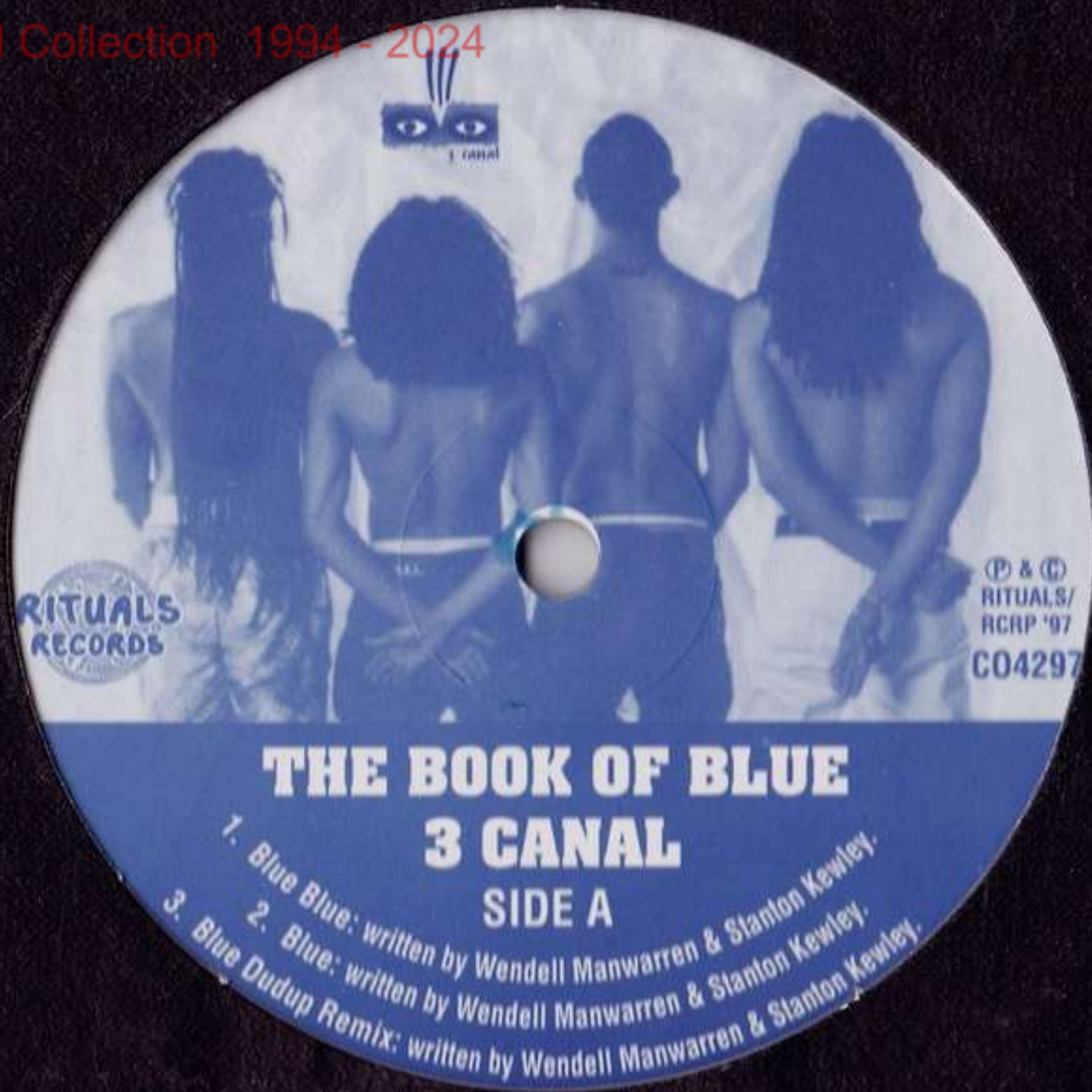
C04297

5 Longden Street, Port of Spain, Trinidad, West Indies.

Tel: 1 (868) 625-3262 Fax: 1 (868) 623-0560

e-mail: [rituals@wow.net](mailto:rituals@wow.net)

[www.rituals.com](http://www.rituals.com)

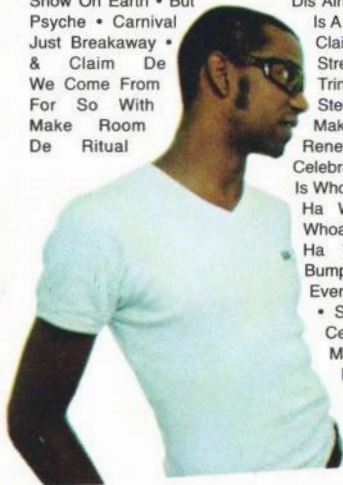


The 3canal Collection 1994 - 202



ONE IN A MILLION - Manwarren, Kewley.

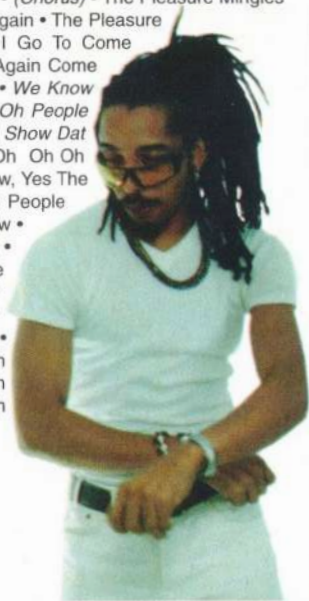
This Is The Sound Of The Future Shock • I Program My Own Computer • 1999 • Standing On The Edge Of Time • D Dawn Of A New Millenium • Take Yourself Into The Future • Future Shock • Chorus: A Raka Kay Rakak Kie Bonay • Rakak Kie Bonay • Raĉak Kie Bonay • A Raka Kay Rakak Kie Bonay • Rock Yuh Body • Rock Yuh Body • A Raka Kay Rakak Kie Bonay • Rakak Kie Bonay • Rakak Kie Bonay • A Raka Kay Rakak Kie Bonay • Rock Yuh Body • Stop • Dis Is A One In A Million • Annual Celebration • De Ritual Renewal • Of A Living Tradition • Is A One In A Million • Annual Celebration • D Alpha & Omega • It Aint Have Nothing Sweeter • Children Children Listen Well • I Have Ah Story To Tell • You See Today Is Carnival • & Carnival Is A Bacchanal • But Is Much More Than That • As A Matter Of Fact • Just Prepare For Whatever • Because Anything Can Happen • Carnival Is Time To Revel & Play • Sweet Trini Music Rule De Air Waves • Rapso Soca Steel Pan Calypso • Yuh Know De Whole World Done Know • Carnival Is Time To Revel & Play • Sweet Trini Music Rule De Air Waves • Rapso Soca Steel Pan Calypso • Yuh Know De Whole World Done Know • (chorus) • Dis Is A One In A Million • Annual Celebration • De Ritual Renewal • Of A Living Tradition • Is A One In A Million • Annual Celebration • D Alpha & Omega • It Aint Have Nothing Sweeter • Dis Is Not Ah Drunken Orgy • Or Another Big Party • Is We Culture & We Story • As It Was So Ever Shall Be • Some Say De Greatest Show On Earth • But Psyche • Carnival Just Breakaway • & Claim De We Come From For So With Make Room De Ritual



Dis Aint No Pappyshow • Dis Is A National Expose • Of De State Of We Is A Time To Release • Breakaway And Claim De Streets • Boy Claim It • Claim It • Just Breakaway • Carnival Is A Time To Release • Breakaway Streets • Boy Claim It • Just Breakaway • Claim It • Just Breakaway • Ah Trinidad & Tobago • So Ah We Could Tell You 'Bout Dis Show • Is Mas Steelpan Rapso Calypso • Welcome To The Greatest Show On Earth • Make Room • (chorus) • Dis Is A One In A Million • Annual Celebration • Renewal • Of A Living Tradition • Is A One In A Million • Annual Celebration • D Alpha & Omega • It Aint Have Nothing Sweeter • Carnival Is Whoa Ha Whoa Ha Whoa Ha • 3Canal Come Dong • Carnival Is Whoa Ha Whoa Ha Whoa Ha • 3Canal Come Dong • Carnival Is Whoa Ha Whoa Ha Whoa Ha • 3Canal Come Dong • Carnival Is Wicked Riddem • Bumper Swinging • Steel Pan Rolling • Mas Making • People Feting • Everybody Celebrating • Carnival Is Wicked Riddem • Bumper Swinging • Steel Pan Rolling • Mas Making • People Feting • Everybody Celebrating • Is A One In A Million • Is A One In A Million • Is A One In A Million • Is A One In A Million • Is A One In A Million • Is A One In A Million • (chorus) • Dis Is A One In A Million • Annual Celebration • De Ritual Renewal • Of A Living Tradition • Is A One In A Million • Annual Celebration • D Alpha & Omega • It Aint Have Nothing Sweeter • 1999 • Standing on the edge of time • D Dawn of a new Millenium • Take yourself into the future • Future Shock • I program my own computer

**FOR THE PEOPLE - Manwarren, Roberts.**

For The People • Yeah • Dis One Is For The People • Oh Oh • Oh Oh Oh • Oh Oh Oh Oh Oh • Oh Oh Oh Oh Oh • Oh Oh Oh • The People Yes The People Know • The People The People Know • They Know What Dey Know Dey Know • *Chorus: Oh People What Do We Know • We Know Dat The People Know • We Know Dat You Know Yuh Know • Oh People What Do We Know • We Know Dat The People Know • Time To Show Dat You Know Yuh Know • We Keep On Trodding Through This Life • Whenever We Meet With Strife • We Stop & We Check We Stride • Just Keep On Trodding Through This Life • Whenever Yuh Meet With Strife • Just Stop & Just Smile A While • (Chorus) • One Life To Live So Yuh Better Live It • Each Day That The Father Brings • We See As A Blessed Gift • One Life To Live So Yuh Better Live It • Live It • Just Live It • (Chorus) • The Pleasure Mingles With The Pain • For Pleasure I Will Not Die • So I Go To Come Again • The Pleasure Mingles With The Pain • For Pleasure I Will Not Die • So I Go To Come Again..... • (Bridge) • Come Again Come Again Come Come Again Come Again 3 Canal Come • *Chorus: Oh People What Do We Know • We Know Dat The People Know • We Know Dat You Know Yuh Know • Oh People What Do We Know • We Know Dat The People Know • Time To Show Dat You Know Yuh Know • Oh Oh • Oh Oh Oh • Oh Oh Oh Oh Oh Oh • Oh Oh • The People Know, Yes The People Know • The People Know, Yes The People Know • The People Know, Yes The People Know • The People Know • The People Know • The People Know, Yes The People Know • The People Know Yes They Damn Well Know • Yeah The People Done Know • What The People Done Know • Yes They Know Dat They Know • Dat They Damn Well Know • Yes The Sun Will Shine • So The Flowers Will Grow • And The Boy Will Climb • Ah Small Hill Of Ooooo's • When He Get To The Top • The Bulldozer Stop • When He Open He Heart • And The Love Just Flow • Yuh Know • Oh Oh Oh Oh Oh • Oh Oh Oh Oh Oh Oh Oh Oh • Oh Oh Oh Oh Oh • Oh Oh Oh Oh Oh Oh Oh Oh • We Know That Yuh Know Yuh Know • So Show That Yuh Know Yuh Know • We Know That Yuh Know Yuh Know • Is Time To Show That Yuh Know Yuh Know.**



**MUD MADNESS - Manwarren, Kewley, Roberts.**

Everything Is Mud • Mud Mud & More Mud • Dis Is Not A Fete In Here • Dis Is Not A Fete In Here •  
 Dis Is Not A Fete In Here • Dis Is Mud Mud Mud • Dis Is A Mud Mud Mud Mud Mud Mud Mud Mud Mud  
 Mud Mud Mud Madness • Mud Madness • Na Na Na Na Na Na Na Na Nana Nana Na • Everyting  
 Is Mud From Mud • Den Back To Mud Again • Everyting Is Mud From Creation • To Jouvert Morning  
 • Everyting Is Mud From Mud • Den Back To Mud Again • Everyting Is Mud From Creation • To  
 Jouvert Morning • Dis Is A Jouvert Sensation • Is A Living Vibration • Jouvert Morning • The Children  
 Running • Tell Dem • Is Mud We Playing • Is Mud To Free Up We Heart & Soul • Is Mud • To Leggo  
 & To Lose Control • Is Mud • To Free Up & Take You High • Dis Mud Is Madness Under Disguise •  
*Chorus: Dis Is A Mud Mud Mud Mud Mud Mud Mud Mud Mud • Mud • Madness • Mud  
 Madness • Dis Is A Mud Mud Mud Mud Mud Mud Mud Mud Mud Mud Mud • Madness • Mud  
 Madness • Na Na Na Na Na Na Na Na Nana Nana Na • Na Na Na Na Na Na Na Na Nana Nana Na*  
 • Dig In D Dirt • Reconnect To Your Birth • Check Inside • Feel D Vibe • Comin Straight From D Tribe  
 • Is A Suspension Of Earth • Wit Ah Injection Of Water • Mudder Fadder Sister Daughter •  
 Everybody Come Together • Is Liberation • & Renewal • Of Dis Madness Potential • Dis Riddum •  
 Detrimental • It Is • Exponential • It Go Cause Ah Infection • In De Whole Of Yuh  
 System • Bringing 'Bout • Resurrection • It Go Leave Yuh In A Mess • *Dis Is A Mud  
 Mud Mud Mud Mud Mud Mud Mud Mud Mud • Madness • Mud Madness •  
 Dis Is A Mud Mud Mud Mud Mud Mud Mud Mud Mud Mud Mud • Madness •  
 Mud Madness •* Bridge: Mud Mud & More Mud • Ah Hearin Ah Rumbling • Ah  
 Feelin Ah Tumbling • De Whole World Vibrating • A Madness Erupting • Ah  
 Hearin Ah Rumbling • Ah Feelin Ah Tumbling • De Whole World  
 Vibrating • A Madness Erupting • Dis Is Not Ah Fete In Here • Dis Is Not  
 Ah Fete In Here • Dis Is Not Ah Fete In Here • Dis Is Mud Mud Mud •  
*Chorus:* • Goodness Gracious Lord Have Mercy • Dis Mudness  
 Drivin Mih Crazy • Jeezanages Oh Good Lord • Dis Mudness  
 Drivin Mih Mad • Mud Mas • Invading D City • Thousands Of  
 Revellers No Mercy • Mud Up! • Get On Crazy • Mud Madness  
 Taking D City • Mud Madness • Take De City • Drive Dem Crazy  
 Mud Have No Mercy • Mud Madness • Gripping De City • Gyuls  
 Dem Bawl 3 Canal Dem Crazy • Crazy Dem Boys Dem • Crazy  
 Crazy Crazy 3 Canal Dem • Crazy Dem Boys Dem • Crazy Crazy  
 Crazy • *Dis Is A Mud Mud Mud Mud Mud Mud Mud Mud Mud Mud  
 Mud • Madness • Mud Madness • Dis Is A Mud Mud Mud Mud  
 Mud Mud Mud Mud Mud Mud Mud • Madness • Mud Madness •  
 Na Na Na Na Na Na Na Na Nana Nana Na • Na Na Na Na Na Na  
 Na Na Nana Nana Na.*



# The 3 Canal Collection 1994 - 2024

INVOCATION - Manwarren, Kewley, Jiminez.

Chant: Aah Aaah Aah Aah Aah Ahh • Dis Is A Unity Track • Ah Chirren, Chirren, Chirren • Dis Is D Time Of The Year • When We Get Together To Celebrate • Jouvay, Jouvay, Jouvay, Jouvay • Light Up The Torch • D Torch Of Resistance • Spark Up D Fire • D Fire Inside • Ignite D Spirit Of D Ole Time Camboulay • And Connect To D Root Of D Jouvay • Jouvay • Jumping • Jouvay • Prancing • Jouvay • Liberating • A New Day Dawn • Is A Ah Glorious Morn • We Live To See Another • Jouvay Come • Give Thanks And Praise • Is Ah Glorious Day • Jour Ouvert • And One On D Way Oh • Jouvay • Revival • Jouvay • Jubilation • Jouvay • Resurrection • Jouvay • Celebration • Freedom Come • So Beat Up D Drums • Yes Beat Up D Drum • Sing Freedom Songs • Beat Up D Drum Is A • Celebration Of Liberation • Is Jouvay Morning • (Chant) • Spin And Get Dizzy • Must Be Really Think Ah Crazy • Abolition Of Slavery • Time For We To Get Busy • To D Music And D Beat • Coming Out In The Street • Indecision And Oppression • We Chop It Up Like Meat • Jouvay Jouvay Jouvay • Jouvay • (Chant) • Point Fortin Plant D Flag • Mice Conduct And Send We Mad • For De Whole Of Trinidad • Before De Mud Get Hard • Light De Candle Stick • To Find De River Quick • Holy Water Soothe Yuh Hip • While We Chip & Chip & Chip • Jouvay Jouvay Jouvay Jouvay • Dis Is A Living Vibration • Dis Is A Jouvay Sensation • Dis Is A Celebration • Of We Emancipation • Time To Emancipate Yuhself • Everybody Come Celebrate Yuhself • Come On & Liberate Yuhself  
Ressurrection • Celebration • Liberation • Jouvay.



Atkalan appears courtesy of Mad Bull Records.

On Wit De Show - Manwarren, Kewley.

Yuh Cyah Say Dis • Yuh Cyah Say Dat • Yuh Cyah Do Dis • Yuh Cyah Do Dat • Yuh Cyah Think Dis • Yuh Cyah Think Dat • Boy Just Drink Yuh Vat • & Cool Dong Yuh Meow • Chorus: On Wit De • Show Dis Is It Dis Is It Ah Say • On Wit De Show Dis Is It Yeah • On Wit De Show Dis Is It Dis Is It Ah Say • On Wit De Show Dis Is It • Bangarang • Bangarang • Banagrang • Bangarang • Open Yuh Mout • & De Truth Jump Out • Brace Yuhself • Fuh De Kick & Clout • Ting Tuh Make Yuh • Scream & Shout • Mout Open & • Tory Jump Out • How De Hell Yuh Expect De Country To Run • Without Bobbol Bribe & Corruption • How De Hell Yuh Expect De Country To Run • With Out Bangarang & Confusion • So On & On & On We Go • De System Jammin I N S T E R E O • In Stereo Leh We Go Leh We Go Take Ah Bow Leh We Go Get On Wit De Show • (Chorus) • Man Cork Yuh Ears • & Blockout Yuh Fears • Doh Play Yuh Care • & Say Yuh Hear • Tune In To De Din • Man Save Yuh Skin • Just Nod Yuh Head • & Bear It & Grin • How De Hell Yuh Expect De Country To Run • Wiithout Bobbol Bribe & Corruption • How De Hell Yuh Expect De Country To Run • With Out Bangarang & Confusion • So On & On & On & On & On We Go • De System Jammin I N S T E R E O • In Stereo Leh We Go Leh We Go Take Ah Bow • Leh We Go Get On Wit De Show • (Chorus) • Bridge: All De World's A Stage And Everybody Is A Player, So Get On Wit Your Part I Say. All De World's A Stage And Every Man Is An Actor So Get On Play Your Part In De Show Today. On Wit De Show Boy Come Leh We Go, De System Jammin In Stereo On Wit De Show Take Ah Bow Leh We Go, De System Jammin It Jammin Yuh Know. The System Jammin • (Chorus) • Aso! Kung Fu! • In De Land Of The Rising Sun • In De Lair Of The Silver Fox • In De Den Of De Drunken Master • Voops Vaps Yuh Courting Disaster • If All De World's A Stage And • Everybody Playing Den • Who Directing It? • Who Producing It? • Who Stage Managing? • Who Starring? • Sound Engineer • Mice, Is Anybody Out There? • Who Running De Contracts? • Who Getting De Kick Backs? • Shh!! • Yuh Cyah Say Dis • Yuh Cyah Say Dat • Yuh Cyah Do Dis • Yuh Cyah Do Dat • Yuh Cyah Think Dis • Yuh Cyah Think Dat • Boy Just Drink Yuh Vat • & Cool Dong Yuh Meow • Lord Dey Want To Know • Who Run De Show • But Dey Don't Know • That So & So • Could Block Dey Flow • & So & So Running De Show • But Dey Don't Know De People Know • But De People Done Know Yuh Know • Yuh Wait • With Yuh Faith • Outside A De Gate • To Find Out Yuh Fate • At De Hands Of De State • Yuh Wait • With Yuh Faith • Outside A De Gate • To Find Out Yuh Fate • At De Hands Of De State • How De Hell Dey Expect De Country To Run • Eh? • Judgement.



**One In A Million -**

Manwarren, Kewley, Arranged by - \$hel \$hok  
Recorded at - Caribbean Sound Basin, Mixed at \$hel \$hok Studio, New York.

**For The People -**

Manwarren, Roberts, (Based on an Original Melody by Cesaria Evora). Arranged and Mixed by - Carl 'Beaver' Henderson.  
Harmonica - Arthur Marcial, Pan - Selwyn 'Congo' Henry, Guitar - Dean Williams, Percussion - Jah Jah, Background Vocals - Lesley-Ann Wells,  
Recorded at - Klub Karnival.

**Invocation -**

Manwarren, Kewley, Jimenez, Featuring Ataklan and Point Fortin Engine Room, Arranged & Mixed by Martin 'Mcie' Raymond  
Percussion Arrangement and Execution Point Fortin Engine Room, Recorded at Caribbean Sound Basin.

**Mud Madness -**

Manwarren, Kewley, Roberts, Arranged by Graham Wilson  
Mixed by Martin 'Mice' Raymond, Recorded at GW Music Productions  
Background Vocals Mairoon Ali, Cecilia Salazar.

**On Wid De Show -**

Manwarren, Kewley, Arranged by Martin 'Mice' Raymond & Francis Escayg,  
Mixed by Martin 'Mice' Raymond, Recorded at Caribbean Sound Basin.

**For The People (Instrumental) -**

Manwarren, Roberts (Based On an Original Melody by Cesaria Evora),  
Arranged and Mixed by - Carl 'Beaver' Henderson  
Harmonica - Arthur Marcelle, Pan - Selwyn 'Congo' Henry, Guitar - Dean Williams, Percussion - Jah Jah, Recorded at - Klub Karnival.

**Million-Apella -**

Manwarren, Kewley, Arranged by \$hel \$hok, Recorded at Caribbean Sound Basin, Mixed at \$hel \$hok Studio, New York.

**Mud & More Mud (Instrumental) -**

Manwarren, Kewley, Roberts, Arranged by Graham Wilson  
Mixed by Graham Wilson and Sean Poland, Recorded at GW Music Productions, Sample - 'The Lunatic'

**Blue -**

Manwarren, Kewley, Arranged, Programmed & Mixed by Graham Wilson,  
Recorded at GW Music Productions

**Bonus Track: Judgement Time -**

Point Fortin Engine Room, Written by Vernon Sylvester, Produced by Nigel 'Omari' Ashby, Recorded at Caribbean Sound Basin.

Executive Producer Lorraine O'Connor

Edited by Nigel 'Omari' Ashby

Photography Mark Lyndersay (Inside), Selwyn Henry (Outside)

Design Wendell Manwarren

Graphic Steve Ouditt For 3 Canal

Digital Artwork Peter Shim

Printed by  TEXPRESS LIMITED

Dedicated To The Young People Of Trinidad & Tobago.  
"Take Yourself Into The Future".

Executive Producer Lorraine O'Connor  
Edited by Nigel 'Omari' Ashby  
Photography Mark Lyndersay (Inside), Selwyn Henry (Outside)  
Design Wendell Manwarren  
Graphic Steve Ouditt For 3 Canal  
Digital Artwork Peter Shim

Printed by  TEXPRESS LIMITED

Dedicated To The Young People Of Trinidad & Tobago.  
"Take Yourself Into The Future".

We Humbly Give Thanks and Praises To The Most High For Your Bountiful Blessings Over Time. Lord, Make Us Instruments Of Your Peace, Channels Of Your Love, Messengers Of Your Word. The Power Of The Word In The Rhythm Of The Word. Rapso Warriors As It Was... So Ever Shall It Be. JAH, 3 Canal Coming Down In The Power Of The Trinity. Special Thanks 4 All The Loving Support and Good Vibrations From The People. The People, The People Know, They Know What They Know, They Know. Give Thanks.

Very Special Thanks To All Our Families,  
Rituals, Riddums and Callaloo,

Trevor 'D Millitant' Jadunath, Lesley-Ann Wells, Cecilia Salazar, Mairoon Ali, Meiling, 2 Shi (Delisha, Shawnette and Stacey), Enrique Depradines 4 D Riddem Machine, \$hel \$hok, Graham Wilson (Cauri, Sean, Camille), Carl 'Beaver' Henderson (Donna, Chris), Martin 'Mice' Raymond, Francis Escayg, Sean Poland, Ken Holder, Nigel 'Omari' Ashby For D Demos, Arthur Marcial, Selwyn 'Congo' Henry, Jah Jah, Dean Williams, Machel Montano 4 D Lunatic Sample, Mark 'Ataklan' Jiminez 4 D Awesome Vibes, Walt 'Walter' Lovelace 4 D Videos, D Mud Possee, Curtis Poplewell 4 D Edit, Wendell Constantine, Rhoma Spencer 4 D Whoa Ha's, Alyson Hennessey, Stephanie Vincent, Daddy Scratch, Joel 'Signal To Noise' Morris, Gina Welch, Mark Lyndersay, D Kay Donna Family, Annette Telfer and D Stunt Double, Pelham Goddard, Helmer Hilwig, Dr. Moze (D Foot Man), Denise Belfon, Raw, Hunter and D Laventille Rhythm Section, Sharlene Boodram, D Point Fortin Engine Room, Question-D Answer, Kindred, Shadow, Roy Cape, De Fosto, Bro. Resistance 4 D Inspiration, Black Lyrics, Trinidad Bill, Denyse Plummer, Xtatic and D Mad Bull Crew, David Rudder, Charlie's Roots, Earplay, Andy Stephenson, Z Meiling 4 D'Gear, D Bigger Crew - New York (Fari, Sharon, Vaughn), and Mr. Minshall.

Big Up To All Rapso Men and Women 4 Keeping The Torch Of Resistance  
Burning Bright.

Very special thanks to all who we may have forgotten to mention who helped to make our dreams come true thanks for everything overtime over love over me over u.

Visit our website at [www.3canal.co.tt](http://www.3canal.co.tt) and E-mail us at  
[3canal@wow.net](mailto:3canal@wow.net) [3canal@mailexcite.com](mailto:3canal@mailexcite.com)

# The 3canal Collection 1994 - 2024



1. ONE IN A MILLION
  2. FOR THE PEOPLE
  3. INVOCATION  
Featuring: Ataklan and Point Fortin Engine Room
  4. MUD MADNESS
  5. ON WID D' SHOW
  6. FOR THE PEOPLE  
(Instrumental)
  7. MILLION-APELLA
  8. MUD AND MORE MUD
  9. BLUE
- BONUS TRACK:**  
JUDGEMENT TIME  
(Point Fortin Engine Room)

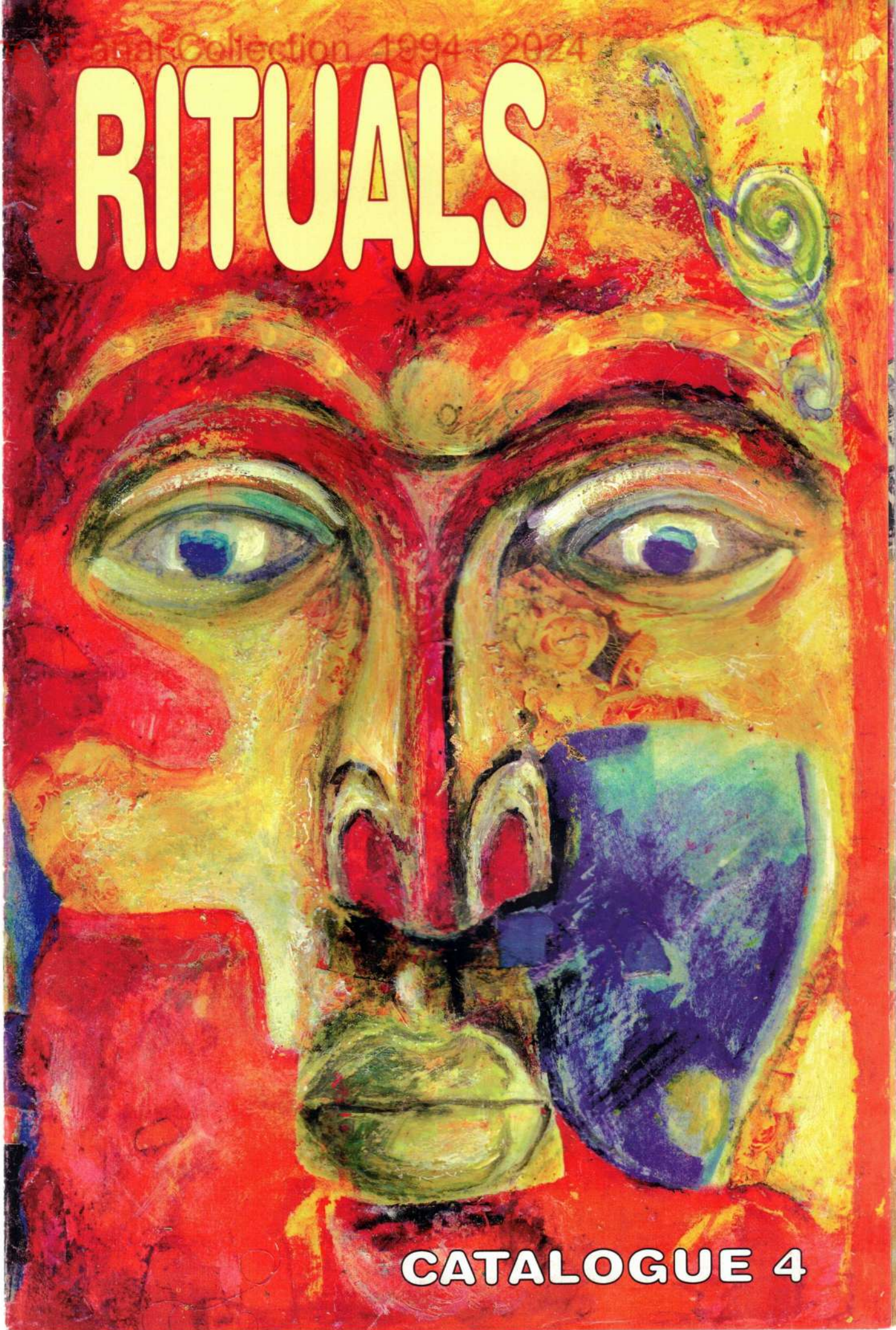


Tel: 1 (868) 625-3262 Fax: 1 (868) 623-0560 e-mail: rituals@wow.net www.rituals.com

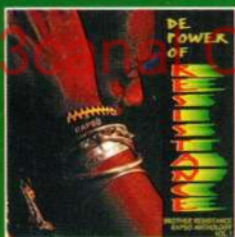


The **Carfax Collection 1994 - 2024**

# RITUALS



**CATALOGUE 4**



**DE POWER OF RESISTANCE**  
 Brother Resistance  
 (RAPSO ANTHOLOGY VOL.1)  
 CO596

**CHECK:** I Can't Take Dat,  
 Ring De Bell &  
 Murderer Remix

Often referred to by the youth as "the Rap of Soka", RAPSO is more clearly defined as the power of the word in the "riddim" of the word (or the poetry of Calypso). Highly respected for his dedicated research work in the field of the Caribbean's oral and folk traditions, Brother Resistance has carried the rapso message to all corners of the world.

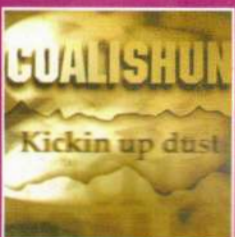
For all Rapso lovers, this anthology is a long awaited production bringing together on one album most of Resistance's powerful and beautiful rapsos.



**EVERYTHING IS EVERYTHING**  
 Kindred  
 CO696

**CHECK:**  
 Life, On & On  
 Yuh Never Know

Omari and Akinde, two young and determined young men, are now at the forefront of Trinidad's young rapso generation. Producers of their own music, they describe their style as the "new conscious dance music", "a music you don't dance to, it dances you". For their first CD, Kindred have put together an exciting blend of past releases and some brand new songs. They want this rapso album to be a celebration of life, to inspire the listeners in a positive way. Behind the message, is a strong trend of dance music. A must for any dance circle!



**KICKIN UP DUST**  
 Coalishun  
 CR2697

**CHECK:**  
 Ice Cream  
 Thundah

Coalishun is another of Barbados top soca bands, most of the songs on this CD are produced and arranged by ace arranger Nicholas Brancker. The feel is sweet and mellow, the rhythm is infectious, the lyrics strong and uplifting. The hit track Ice Cream has a happiness and melodic wealth to it that just has you singing and dancing ragga soca style.



**DE SWEET GROOVE OF PHASE II**  
 Phase II Pan Groove  
 CO796

**CHECK:**  
 Fly Me To The Moon,  
 Birthday Party

PHASE II PAN GROOVE, led by its talented arranger/composer and pianist, LEN 'BOOGSIE' SHARPE, stands out as one of the five top steelbands of Trinidad and Tobago, for its innovative approach to the steel pan and the musical arrangements. BOOGSIE's international career has put him in contact with great jazz musicians: Wynton Marsalis, Randy Weston, Gary Burton, Art Blakey, Grover Washington.... This CD presents original Panorama tunes by Sharpe and some unique solo pieces. Let the sweet groove of Phase II Pan Groove Steelband carry you on a musical journey!



**THE BOOK OF BLUE**  
 3 Canal  
 CO4297

**CHECK**  
 Blue and  
 Blue Blue

The Book of Blue features the complete story of Blue as imagined by 3 Canal's ingenious creativity and the work of ace arranger/producer Shel Shok. From the melodious original "Blue Blue" to the J'Ouvert vibes of the Carnival "Blue" release, the special Dudup remix by Graham Wilson, the funky rhythms of "Once Again", their rapso brother Ataklian joins them to give us insight into "What to do when you feeling Blue", and the slow R & B beauty of "Deep in the Blue", with the instrumental of this chant ending The Book of Blue.



**COME OUT IN DE ROAD WARRIOR**  
 Chantwell  
 CO896

**CHECK:**  
 Morning Ground,  
 Clear De Way

The chantwells were the first calypsonians; they greatly influenced popular thought, as they had the power of command both in voice and personality.

Rubadiri Victor brings alive the spirit of the Chantwell. He can be described as the true Renaissance artist, he paints, writes poetry and sings. Still exploring the many ways of expressing his creativity, Rubadiri's beautiful and uplifting lyrics are accompanied by a pulsating rapso rhythm. This first CD is a tribute to all his mentors and the music is more than captivating.



**MATURITY**  
 Rustee &  
 The Youth Nation  
 CO4197

**CHECK:**  
 Maturity with Carla  
 Maturity with Selwyn  
 Paris Soundclash Remix

"Rustee" and "Baja", two conscious youths from Grande Riviere on the North Coast of Trinidad, deliver, with talented female vocalist Carla Gonzales, their first acoustic ragga or folk ragga CD. This new art form can be the start of a revolution in Ragga history. The instrumental version, is the first ever produced RAGGA/PAN acoustic instrumental. Co-produced by Rituals and Tupelo Productions of Paris, this new 'sound' is creating ripples on the music scene both locally and internationally.



**PANAZZ LIVE**  
 Panazz  
 CR3397

**CHECK:** Summertime  
 Portrait of Trinidad  
 Pull The Bull

Panazz has established itself as the leading small steelband ensemble in Trinidad & Tobago. This CD recorded live captures the joyous expression and characteristic spontaneity of the Panazz players providing a variety of musical moods and idioms ranging from jazz renditions to Latin and calypso expressions. The introduction of internationally known cuatro and guitar players "Robert Munro among Friends" and versatile saxophonist Curtis Lewis adds a unique feature to this steelband CD.

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**ARAKAK KIE BONAY**  
3 CANAL

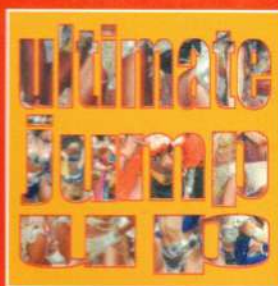
3 Canal's debut on the music scene in 1997 with their smash hit "Blue" was astounding. For Carnival 1998, they are coming with four new songs, produced by four of the top producers. From the dance groove of "For de People", to the J'Ouvert vibe of "Mud Madness", they propose to carry us into the next millennium with "One in A Million" and shock with their brilliant social commentary - "On with the Show".



CO 4 4 9 8

**CARIBBEAN PARTY RHYTHMS 3**  
VARIOUS ARTISTS

Rituals continues to lead in the Carnival compilation with this original and exciting CD featuring the different styles of music hitting the airwaves for Carnival 1998. Rituals has made its mark as the leading Rapso label in the World. This CD features the "phattest" rapso tracks for the Carnival season: 3 Canal's "Mud Madness", Kindred's "Warning", Lady Spencer's "D Ring Bi Ding Song", and some of the sweetest grooves "J'Ouvert" by Hunter, and "Soca Reggae Party" by Ajala.



CO 4 7 9 8

**ULTIMATE JUMP-UP**  
VARIOUS ARTISTS

The power of soca music is going to shake up the music industry as we enter the next millennium and Rituals is on the cutting edge of Caribbean music. This compilation is packed with hits from Carnival 1998: Kindred's "Hotter than Fire", 3 Canal's "One in A Million", and "Woman" by 3rd Bass. This is the ultimate jump up CD!!!!

**RITUALS MUSIC**

**LATEST RELEASES**



CO 5 3 9 8

**HOTTER THAN HOT**  
SQUARE ONE

Square One, another outstanding musical product from Barbados. Now in its 10th year, Square One holds the unique distinction of being the only band in Barbados to have maintained all its original members. With exciting lead vocalist, Alison Hinds, the band is known for its explosive high energy performances. They won Road March for Barbados Cropover 1996 & 1997. This Best of Square One CD is packed with all their mega hits.



CO 5 2 9 8

**GROOVY MOODS**  
SHARLENE

Sharlene Boodram soared to the top of the charts in 1997 with her massive hit "Joe le Taxi". She is now mashing up the airwaves with her Carnival releases "Mischief" & "Road Runner". At only 17 years old, Sharlene has the potential to be the one of the Caribbean's top female singers. This new album covers a wide variety of Sharlene's music, from her Carnival songs to her more popular tunes.



CO 4 9 9 8

**ATAKLAN**  
ATAKLAN

One of Rapso's flambo bearers, Ataklan's first CD release is Atanomial. Mark Jimenez's talent is awesome, music just pours out of his every pore. Produced by Machel Montano, for the Mad Bull label, this CD takes Rapso to another level. With producers Shel Shok and Nastee, the originality of Ataklan's music stands out in the mix of music from Trinidad & Tobago.



CO 4 8 9 8

**THE ANSWER**  
QUESTION

It's Question and they have all the answers. The most exciting and high tech band from Trinidad & Tobago. With lead singers: Ajala, Ghettoflex & Prince Medik, the band's repertoire covers a wide range of Caribbean music. Specialists in the soca jump-up arena, Question is new on the scene, but the musicians are all professionals with a lot of experience locally and internationally. Their first CD release features hits by Ajala - "Soca Reggae Party" & Ghettoflex - "Rock Yuh Body".



CO 5 0 9 8

**BIG STONE AND FIRE**  
KINDRED

Ouari and Akinde have put together their second CD with some of their big hits from the past, new songs and gems never released. Kindred's music is constantly evolving, incorporating in their unique style of Rapso music the latest trends in international music. Look out for their big hits "Hotter than Fire" and "Warning".

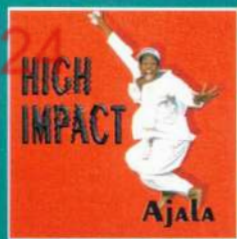
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**SHADOW MANIA 1**  
Shadow  
CO1496

**CHECK:** Bassman  
My Belief, Gossiping

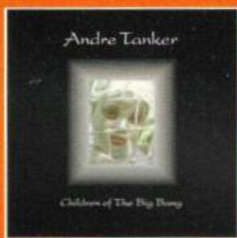
Often referred to as 'the Bassman', Shadow's music is very distinct with his deep bass rhythms, sweet melodies, simple and narrative lyrics. Since his big hit in 1974, Shadow has been one of the precursors of a crossover form of calypso, with a soca beat and a rapso flavour. He is considered the people's calypsonian and is an inspiration for the new generation of rapso artists. The production of this CD spans 20 years of music that emerges out of the Carnival calypso tradition, and transcends it.



**HIGH IMPACT**  
Ajala  
CO3997

**CHECK:**  
Bring Down De Rhythm  
Soca Reggae Party

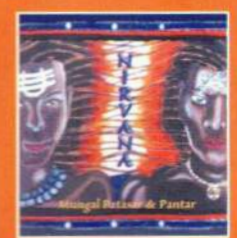
Ajala means "dedicated to God" and carries Spanish, French and Yoruba resonances reflecting his true Trinidadian heritage of mixed cultural experience. His East Indian and African origins may explain his musical versatility, as he started his career singing for a traditional Indian singing group. He later joined top soca bands in the country, becoming their lead singer. His effervescent energy and enthusiasm make him a great stage performer and his name rings in all the big Carnivals. This will be his first CD.



**CHILDREN OF THE BIG BANG**  
Andre Tanker  
CO1096

**CHECK:** Sayamanda,  
Here & Now, Wild Indian  
Band, Coming Home

In Trinidad & Tobago, when one speaks of the 'Powerful Rhythms' of an Afro-Indo-Caribbean Beat, immediately the name Andre Tanker comes to mind. His music is Caribbean World Music. An accomplished musician, Andre plays the guitar, flute, vibraphone and blues harp. For this first CD album, Tanker has brought together some of the top musicians he has been working with over the years; artists like Andy Narell, David Rudder and Richard Bailey. Blending a few of Andre Tanker's classics with a lot of new, uplifting and innovative material, this album has become a collector's item.



**NIRVANA**  
Mungul Patasar & Pantar  
CO2597

**CHECK:** Ole Lady  
Nirvana & Remixes  
Dreadlocks & Remixes

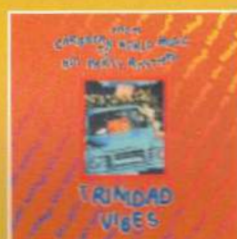
Mungul Patasar is Trinidad's lead sitar player; the name of his band Pantar means Pan and String. The combination of pan and sitar started in 1978 when Mungul Patasar and famous pannist, Boogie Sharpe were brought together. The Pantar Group was founded in 1994 by Mungul Patasar when he sold the idea of crossover, Indo-Calypso-Jazz Music, to pan genius, Harold Headley. This CD highlights the synchronization of the various streams of culture in the Caribbean. With the caliber of artists performing on this CD, it will definitely be a collector's item



**CARIBBEAN PARTY RHYTHMS 2**  
Various Artists  
CO2097

**CHECK:**  
Blue, Ice Cream  
Never Ever Worry  
Bring De Rhythm Down

Our best seller compilation - The Best of Carnival '97. This exciting CD features the "hit" BLUE by 3 CANAL, main theme for New York and Miami Carnival '97, as well as major tracks such as ICE CREAM (a sweet ragga soca by COALISHUN), NEVER EVER WORRY (an old time calypso remix by Rapso artist, BROTHER RESISTANCE) and Soca Dance tracks like RAGGA MUFFIN by SQUARE ONE and BRING DOWN THE RHYTHM by AJALA - A must! Each main track is backed by an exciting Video.



**TRINIDAD VIBES**  
Various Artists  
CO295/395

**CHECK:**  
Heaven, Gossiping  
Frenchman,  
Steelband Times,  
Celebration

A double compilation CD package featuring Caribbean World Music to Hot Party Rhythms. Including TRINIDAD WORLD MUSIC: a compilation with a subtle and clever blend of most of the major styles of Trinidad & Tobago music: Lord Pretender, Hometront, David Rudder, Shadow, Tambu, Brother Resistance, Andre Tanker, Ella Andall, Ras Shorty I, Phase II Pan Groove.... And DE TRINI PARTY: a mix of some of the more exciting and innovative party tunes from Trinidad & Tobago's Carnival season: Atlantik, General Grant, Anselm Douglas, Steve Sealey, Shadow, Andre Tanker, Tambu, David Rudder, Kindred, Daddy Devo, Chantwell...



**CARIBBEAN PARTY RHYTHMS 1**  
Various Artists  
CO1696

**CHECK:**  
Lotay La (Remix)  
J'Ouvert Morning

This compilation features the best original hits of Trinidad & Tobago's Carnival 1996. It highlights the crossovers of the Caribbean's cultural mixes - the introduction of chutney rhythms with hits like Lotay La and So Nanny; the exciting Bajan posse, Krosfyah, Speedy and Zulu Lightning and rapso and soca hits: Shake, We Carnival, Flying Time and the exciting and innovative trends in Carnival Music - Short Pants and J'Ouvert Morning.



**NEW VIBES**  
Various Artists  
CO3597

**CHECK:**  
Joe Le Taxi,  
The Message, Doh Stop,  
Girls Girls, Blue Blue

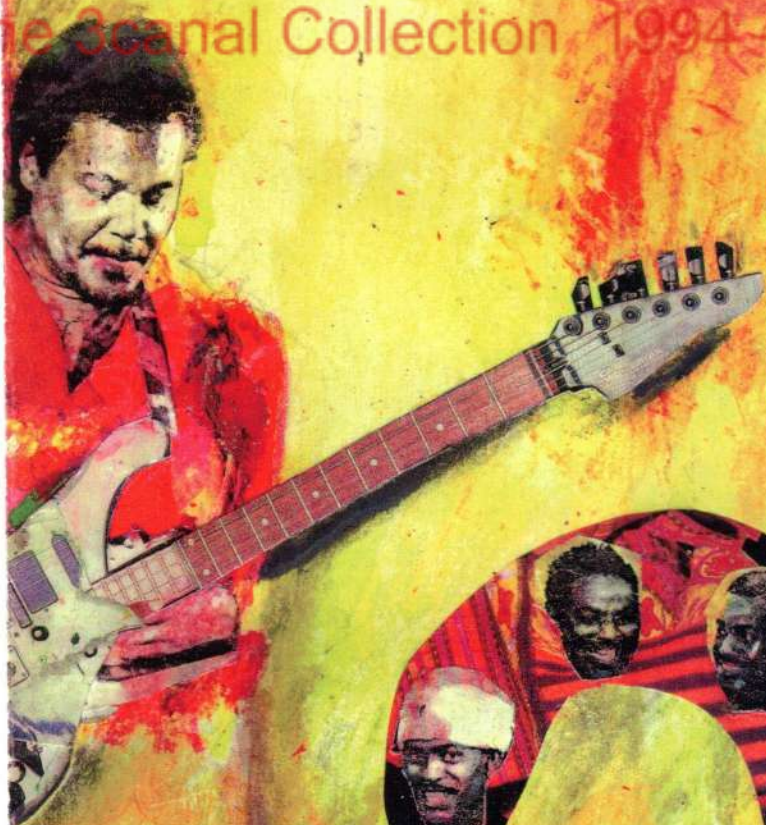
"BAD CD", our latest compilation already making waves with the youth market, featuring the NEW VIBES of Trinidad and Tobago, with the hit song JOE LE TAXI by Sharlene Boodram pushing it to the top! There are also other gems on this CD like, THE MESSAGE (Dancehall with Ziggy Rankin), BLUE BLUE another 3 Canal hit...GIRLS, GIRLS (the perfect party tune from Detrimental, DOH STOP (Dance Re-mix of Kindred) and many many more.....

The 3canal Collection 1994 - 2024

Cover Art: Mario Lewis



The Rituals Collection 1994 - 2024



**RITUALS  
MUSIC**

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# 3 CANAL

**3 Canal:** in Trinidad parle, means a cutlass used for clearing bush. 3 Canal, the visual arts and performance collaborative has been clearing some ground since their first release "Blue" in 1997. The song inspired the theme for their annual J'Ouvert band (J'Ouvert is the opening of Carnival, when thousands of people go into the streets disguised for the most in what is called "dirty mas". It is the most unique and subliminal experience of Trinidad Carnival) and they literally painted the town blue as the song was one of the big hits for Carnival 1997. The success of "Blue" and its original music video led 3 Canal (Wendell Manwarren, Stanton Kewley, John Issacs, Roger Roberts) to New York where they painted Brooklyn Parkway blue for the Labour Day celebrations



and to record 4 more songs on the theme. Their first album "The Book of Blue" features the complete story of Blue as imagined by 3 Canal's ingenious creativity and the work of ace arranger/ producer Shel Shok.



Carnival 1998 was a "Mud Madness" and the power of that vibration is still reeling throughout the international Carnivals, especially as the song has been remixed in a techno version by Baxter, in Paris, France and distributed as a single through Polygram. This version is an exciting attempt at Caribbean techno: a new style to disturb the airwaves. 3 Canal's second album release: "A Rakak Kie Bonay" shows the extraordinary versatility of the group: from the future shock of "One in a Million", produced by Shel Shok, to the folk melodies of "For the People", produced by Carl "Beaver" Henderson, to the raw J'Ouvert vibes of "Invocation" and "Judgment Time" featuring Ataklan and the Point Fortin Engine Room, the wildness of "Mud Madness" produced by Graham Wilson, the social commentary "On wid d Show", produced by Martin "Mice" Raymond and versions of "One in a Million", "For the People" and "Mud" with the "Blue" thrown in to colour up the mix.



Besides the band's obvious vocal and performance skills, they are all members of the Callaloo Company, linked to the genius mas designer, Peter Minshall, who has worked with Jean Michel Jarre, orchestrated parts of the opening and closing ceremonies of the Barcelona Olympics and the Atlanta Olympics.

RAPSO TIME IS NOW!



**Distribution & Licensing:** RITUALS MUSIC, 5 Longden Street, Port of Spain, Trinidad, West Indies. Tel: (868) 625-3262 Fax: (868) 623-0560  
 e-mail: rituals@wow.net www.rituals.com  
**Management & Bookings:** RIDDUMS PRODUCTIONS (same address)

The 3 Canal Collection 1994 - 2024

3 Canal



the fire next time

The 30canal Collection 1994 - 2024

rituals music 5 longden street, port of spain

<http://www.rituals.com>



625.3262 fax: 1.868.623.0560 rituals@wow.net

pain, republic of trinidad & tobago tel: 1.808.

## ENTER THE DRAGON (Y2K STYLE)

ah say we promise/we promise  
d fire nex time/well d nex time  
is now/so come and join in the  
line/lord we heading for  
zion/iron lions on a mission/in  
fulfillment of the vision/of the  
fire breathing dragon/he say  
the fire in the sky/is the fire in  
the heart/is the fire in yuh  
eye/that is the fire dis time/time  
to claim yuh dragon  
power/don't be afraid to cross  
the water/time to invoke the  
power/of the fire breathing  
dragon/let's chant now/who  
doh hear mus' feel

## OVER D' MOUNTAIN

he say/take heart  
chile/meditate /my son/cease  
and settle all d  
confusion/take time to pray  
and pray and pray/and  
surrender submit in love and  
faith/and live and laugh and  
love/until/until until/let your  
heart be still/let your heart  
be still/until until/take time  
to pray

## CUT & CLEAR

for the lord is my light & my  
salvation /whom shall i fear?  
no one! i shall fear no evil  
one/time to cut & clear.  
prepare! evil forces beware!

time to move on!/e-wang-e-  
woojay!/yuh gotta move on  
yuh gotta move on/yuh gotta  
move on dread yuh gotta  
move on/yuh gotta move on  
yuh gotta move on/yuh gotta  
yuh gotta yuh gotta yuh  
gotta/clear cut &/clear cut  
&/clear cut &/clea-a-a-a-r  
cut &/clear cut &/cle-e-a-a-e-  
ar cut &/cut & cut & cut & cut  
& cut &

## MASS CONFUSION

whoa-oye, whoa-oye, whoa-  
oye, whoa-o-o-o-oye/zingay  
zing-gigay zoongoo  
zay/cutouta cutouta  
mastifay/all who smart better  
clear de way/cause 3canal  
come to make dey  
play/tonight tonight we come  
out to fight/tonight we  
standing up for we  
rights/anything dat wrong we  
go make it right/cause  
tonight tonight is de bongo  
night/ woye be unto dem,  
woye be unto dem/woye be  
unto dem, woye be unto dem

## TALK YUH TALK

chatter chatter chatter only  
ceaseless chatter/we going  
right down to the heart of the  
matter/chatter chatter  
chatter what is d matter/ah  
cyah seem to stop this

ceaseless chatter/chatter  
chatter chatter going 'round  
in mih head/oh lord like dey  
want mih tuh  
dead/everybody talking  
nobody listening/oh my god  
what really  
happening/revelation vibes  
read yuh bible/is you and you  
u/stop talking listen more

## REVOLUTION 99

99999n9n9 99999n9n9  
99999n9n9  
99999n9n9/nn9nn9 99  
nn9nn9n9n9 nn9nn9 99  
9999/1999 standing on the  
edge on time/The dawn of a  
Revolution/Take yuhself into  
the future/Is Revolution 99  
we standing on the edge of  
time/Boy if yuh afraid to cross  
that line yuh going to get  
leave behind/Revolution 99  
is time to revolute yuh  
mind/and if yuh afraid to cross  
that line yuh going to get  
leave behind

## IRIE TEMPO

it's carnival time again/i say  
it's carnival time again/run  
down the road/tell yuh  
neighbour/tell yuh friend/it's  
carnival time again/children  
children children/it's carnival  
time again/carnival  
time/carnival time/carnival

time again/so run run  
run/come down to the fun/it's  
a celebration/pure love on  
the run/run run run/bring yuh  
bad self come/is carnival  
time again

## MIND YUH BUSINESS

judgementation time/is time  
to deal with dis situation/time  
to take this matter in hand/it  
have a set ah people up and  
down/the land all dey doing  
is spreading/bangarang/yes  
bangarang & confusion/it  
seems these people have  
a/prediliction a/propensity  
and a/fascination for  
minding/other people  
business

## LONG TERM SENSORIAL/ YUH FEELING IT

whole day is pressure/ah  
cyah take it no longer/is time  
for a release/is time to wine  
down/to the beat/the place  
getting warm/i feeling  
hot/nobody don't want the  
party to stop/keep the music  
jammin jamming non  
stop/we ain't goin' home until  
morning/ah vex now ah feelin  
to bite him

## PEACE CHANT

what de world need what de  
people want/lord we need it  
we got to have it/what de

world need what de people  
want/lord we need it cyah  
live without it/peace in de  
family peace in de  
world/peace in de heart of  
every boy and every  
girl/peace in de region peace  
in de land/peace in de heart  
of every man and woman

## ALIVE

alive in the knowledge/alive  
in the power/alive in the  
vibes/every minute every  
hour/alive in the truth/alive  
in the promise/alive in love  
with life/and living it/one life  
to live/so you better live  
it/each day the father gives  
you/boy use it/if you don't  
use it boy/you could lose  
it/one life to live/so you better  
live it

## UMBAYAO

i remember africa/africa of  
my mind/ah walking/ah  
walking/through space and  
time/i dream i was in africa/i  
was a warrior/hunting lion  
and tiger/brave like my  
forefathers/and when the  
darkness gather/we sit  
around a fire/telling of the  
bravery and courage/of our  
great ancestors

## POWERMUSIC

ah say yuh gotta chant a

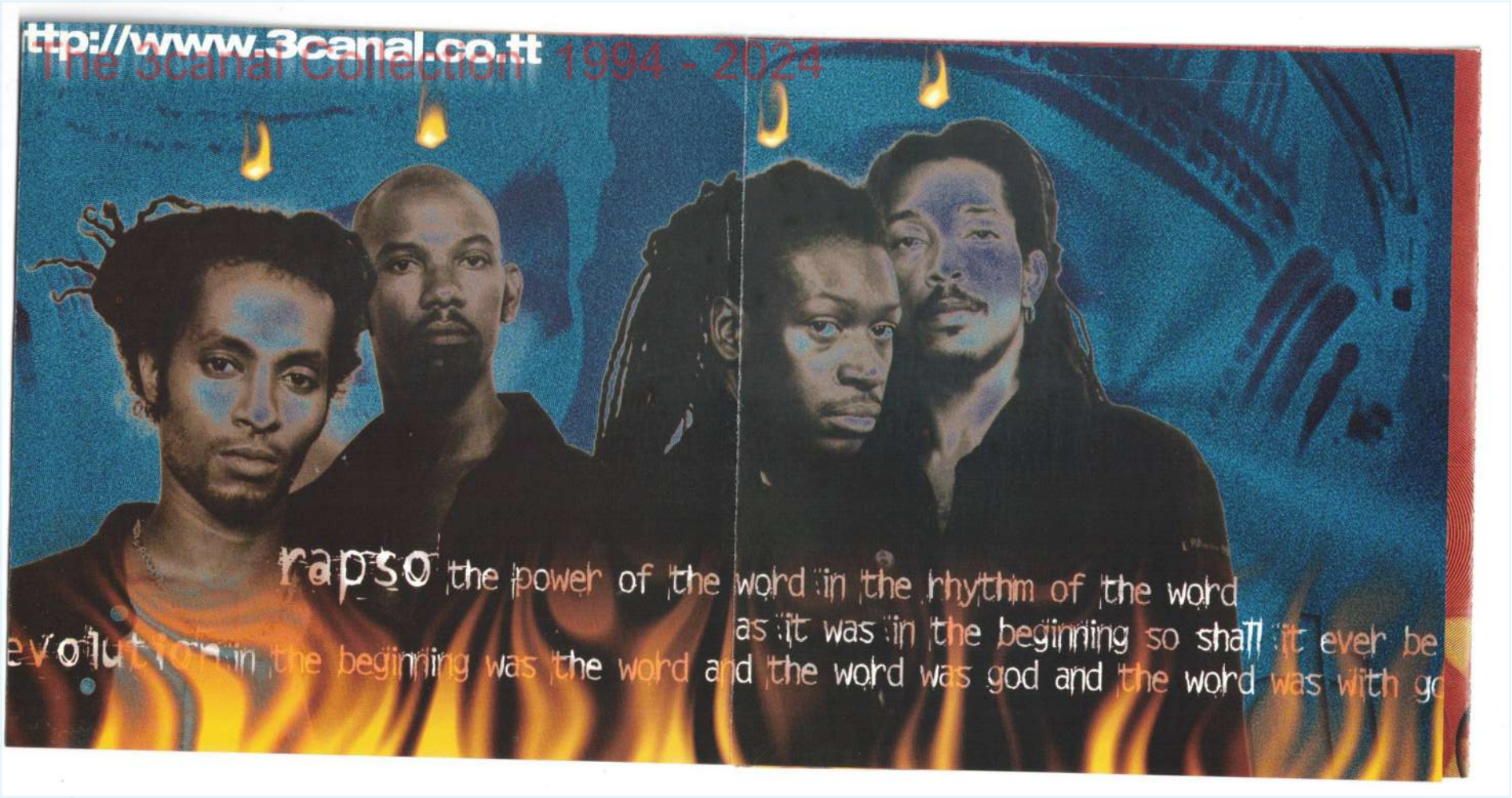
chant a chant a psalm a  
day/chant a psalm to keep  
the devil away yeah/i am the  
hunter protected by jah  
jah/with my rapso styles i am  
going tuh shake yuh/chant a  
chant a chant a psalm a  
day/chant a psalm to keep  
the devil away/bound to  
shake yuh twist and turn  
yuh/well now dat i woke you  
i just have to tell yuh/music  
is a feeling yuh have to  
believe in/yuh have to believe  
when yuh feeling what yuh  
feeling/music is a feeling yuh  
have to believe in/so don't  
fight de feeling

## I BELIEVE

yuh cyah stop the sun from  
shining/yuh cyah stop the  
rain from falling/yuh cyah  
stop the breeze from  
blowing/yuh cyah stop this  
love from flowing/yuh cyah  
stop the sun from  
shining/yuh cyah stop the  
rain from falling/yuh cyah  
stop the breeze from  
blowing/love like a river joy  
like a flood/love like a river  
joy like a flood/bring it  
down bring it down bring it  
down/bring it down bring it  
down

<http://www.3canal.co.tt>

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rapso the power of the word in the rhythm of the word  
as it was in the beginning so shall it ever be  
evolution in the beginning was the word and the word was god and the word was with god

**OVERTURE MILLENIUM COMING** written carl "beaver" henderson, performed by the cut & clear crew, musical directed programmed, arranged, produced keith israel, recording engineer mark "marka" wright, mixed martin raymond, recorded & mixed at d'yard **OVER THE** mixed martin raymond, recorded & mixed at g.w.music **CUT & CLEAR** (FEATURING OMARI, & ANDRE TANKER) recorded & mixed at d'yard **CHAT CHAT CHATTER** (TALK YUH TALK REMIX) ita d, for yogoyo Shel Shok & mark "marka" wright, electric & acoustic guitars dean williams, background vocals alisha deverteuil, mixed Shel Shok, mixing engineer gary noble, Shel Shok, recording engineer neil bernard, recorded at agra 9 studios, mixed Shel Shok, mixed at bad na ras studios n.y. **REVOLUTION** d'yard, mixed Shel Shok, mixing engineer gary noble, mixed at palm tree enterprises, n.y. **WE COMIN' DOWN** performed the daze & arranged, produced carl "beaver" henderson & ken holder, recording engineer mark "marka" wright, background vocals fate, horn arrangement pedro lezama, trumpet & mixed at d'yard **MIND YUH BUSINESS** written manwarren/kewley/roberts, programmed, arranged, produced carl "trombone david jacob, tenor & baritone saxophone pedro lezama, mixed martin raymond, recorded & mixed at d'yard **LONG TERM SENSORIA** recording engineer mark "marka" wright, background vocals fate, horn arrangement pedro lezama, trumpet 1 & 2 enrique moore, trombone david jacob, tenor & baritone "beaver" henderson **PEACE CHANT (REMIX)** written manwarren, arranged, programmed & produced ken holder, recording engineer enrique moore, trombone david jacob, tenor & baritone saxophone pedro lezama, mixed martin raymond, recorded at d'yard **ALIVE** written manwarren/roberts/selwyn henry, background vocals fate, lesley-ann wells, keisha francis, frederic hoffmann, eddison charles, rawson reyes, duppy "bess", mixed martin raymond, recorded & mixed at d'yard **EXECUTIVE PRODUCER** rituals music/EDITING:marka wright/DESIGN&MANIPULATION:darren cheewah & keifel a. agostini/PHOTOGRAPHY:jeffery chock/ARTIST MANAGER:omari, andre tanker, mungul patasar appear courtesy RITUALS MUSIC/nigel rojas appears courtesy BUSS PEPPER RECORDS

**THANKS** we humbly give thanks and praises to the most high, for your abundant blessings overtime, very special thanks to our families for your unstinting love and support special thanks to the nitty gritty's so efficiently big love and respect to the phattest production posse on the planet thanks to the mad vibes and crazy creative input thank you beaver, ken, shok, mice, omari, sean, thanks to your talent, time and energy mr. chock thank u, your cool calculating precision your eye and your wit combine to create magic much love dominique for the vibes and good spirits, to the business with such style, flair and alacrity thanks to the light special love to our friends at sacred hearts, stay beautiful and big love to our children at lilliput theatre, special love to aunty noble working jocks-tuh-pose possee nicholai, collin, sadu, salim, slapper, "b" and steve look to the dragon in y2k speaking of dragons big up to cheewah and keifel & d imagining and imagining that drums of passion, nuff thanks and respect to joel "signal to noise" morris for the boom, thanks to arno and dum dum productions of france, bigger crew n.y. and manafest/london keep the flag thank you earl for the time - this dragon can dance. Big respect and thanks to illya for the "dancing dan" and all your good energy one day soon we'll make that video. big love to "cuz" ataklan 4, & the girls to the millennium possee rise up rise up big love to all young positive crew coming through - black lyrics, flava, the orange sky, ozzy magic & crew, earplay, Kindred too & the big bad immortal spoiler and lancelet layne special thanks to roy cape & the kaiso all stars and charlie's roots for the support and encouragement big respect to the island people for doing it in fine style big love & the mind food - live up dearest helmer, thank u, thank u, thank u & d' healing special thanks & love to allyson hennessey for your food & your love & your feedback s

or carl "beaver" henderson, a senior soy sensorial sensation production **ENTER THE DRAGON** written manwarren/kewley/roberts,  
**E MOUNTAIN** written manwarren, programmed, arranged & produced sean worrel, co-produced graham wilson, recording engineer correy burnham,  
**TKER** written manwarren/kewley/roberts/omari, produced & mixed martin raymond, guitar & melodica andre tanker, assistant engineer mark "marka" wright,  
v productions **MASS CONFUSION** written manwarren/kewley/roberts, programmed, arranged & produced Shel Shok, recording engineers  
recorded at d'yard, mixed at palm tree enterprises, n.y. **TALK YUH TALK** written manwarren/kewley, programmed, arranged & produced  
**99** written manwarren/kewley/roberts/isaacs, programmed, arranged & produced Shel Shok, recording engineers Shel Shok & mark "marka" wright, recorded at  
montz riddem section, led nigel "omari" ashby, a junior soy sensorial sensation production **IRIE TEMPO** written kenneth lara, programmed,  
let 1 & 2 enrique moore, trombone david jacob, tenor & baritone saxophone pedro lezama, bass guitar nigel rojas, lead guitar nigel rojas, mixed martin raymond, recorded  
beaver" henderson & ken holder, recording engineer mark "marka" wright, percussion ronnie sylvester, horn arrangement pedro lezama, trumpet 1 & 2 enrique moore,  
**YUH FEELING IT** written manwarren, kewley, roberts, programmed, arranged and produced omari for daze & montz productions,  
itone saxophone pedro lezama, mixed martin raymond, recorded & mixed at d'yard **MANTRA** written, performed mungal patasar on sitar, keyboards carl  
engineer mark "marka" wright, lead guitar nigel rojas, bass guitar nigel rojas, keyboards carl "beaver" henderson, horn arrangement pedro lezama, trumpet 1 & 2 enrique  
cawley, produced, arranged, programmed, engineered carl "beaver" henderson, assistant engineer mark "marka" wright, guitars dean williams, drums joey samuels, pan  
ecorded & mixed at d'yard **UMBAYAO** written dennis franklin williams "merchant", programmed, arranged, produced carl "beaver" henderson & ken  
nor & baritone saxophone pedro lezama, background vocals fate, solo naila joseph, mixed martin raymond, recorded & mixed at d'yard **POWERMUSIC**  
at g.w.music **I BELIEVE** written manwarren, roberts, produced, arranged, programmed, engineered & mixed carl "beaver" henderson, assistant  
kim gaskin, jameila gay, génelle hernandez, renell nurse, adafih padmore, patrice stewart, guitars dean williams, drums joey samuels, pan selwyn henry, mixed martin  
**YUH TALK SOCA BASS** remixed marque gilmore of drum fm the inna\*most, executive producers: vanessa richards,  
**EMENT**: riddums productions

anks to rituals music for the belief and encouragement, thank you lorraine, jean michel, roses, amanda, kerry, michelle, albert, keisha and eddison also to riddums for having our backs and dealing with  
keith, graham, correy and marka to all the artists who helped bring the vibes alive, thank you timmy, enrique, david, dean, joey, selwyn, redman, dougee, niala, jameela, dion, nigel, ronnie and andre  
acqueline what would we do without your digital camera and your web business and your subwoofer and your chatter chatter thanks 4 all and a special special thanks to lesley-ann for taking care of  
4 her hard hard work, todd, minshall and the rest of our callaloo family thanks 4 everything, thank u meiling 4 d look and the z crew 4 the attitude proud to be loud fashionably can't forget the hard  
ks 4 d new mark big up to all the jouvay crews ranking corner mill house, simeon mud players, vox crew, two face, laventille rhythm section, point fortin engine room, natural cultural drummers and  
flying, thanks to native spirit 4 all d support we wear you with pride thanks bruce, tracy and gerard big respect and love to the lovelace clan thank you walter for the eye, thank you che for the style,  
the inspiration and the example continued respect to brother resistance 4 the eternal example respect & thanks to the cast & crew of spektakula '99 thank you claude, frank, lennox, wayne & co., marilyn  
michel & the xtatic crew and to all our heroes thanks for the power and the glory - shadow, rudder, sparrow, stalin, super blue, laro, kitch, de fosto, rio and the late great roaring lion, merchant, the  
ig up derek, dane and crew special love to charisse and penelope for your tremendous support to sal and all her children, big love always get ready 4 the show, maeroon long time love & thanks 4 all the  
pecial thanks to ouditt forever soon come to walcott & the ttw, thanks 4 the opportunity to learn & grow thanks to all who have helped us to realise our dreams over time blessings.